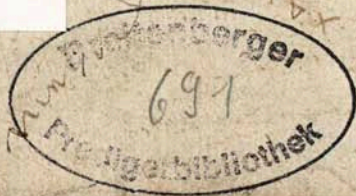


12

Restauriert aus Mitteln der

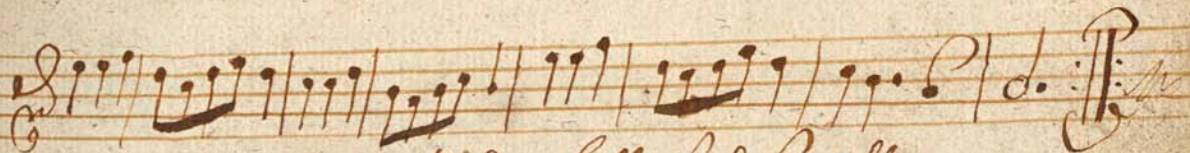
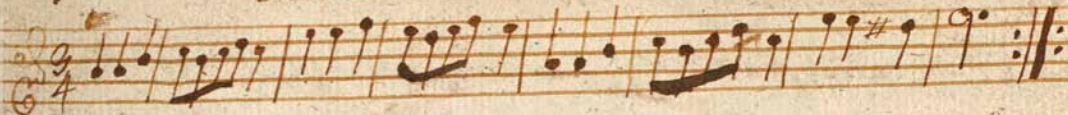


HERMANN
REEMTSMA
STIFTUNG

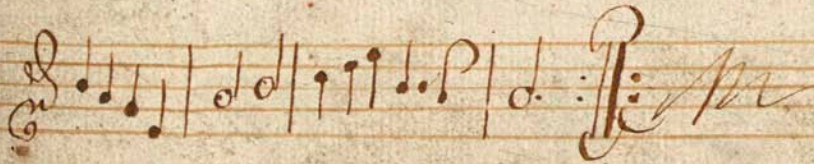


1

Menuet

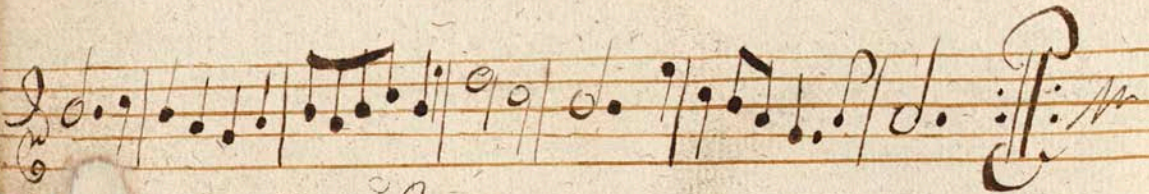
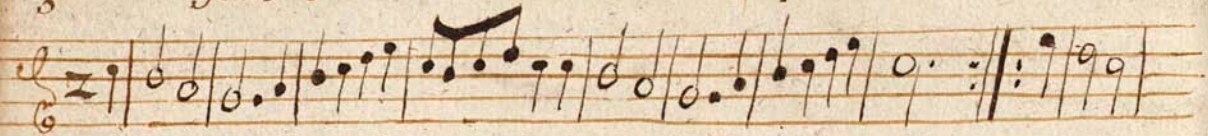


In dem Gallo sind sie alle.



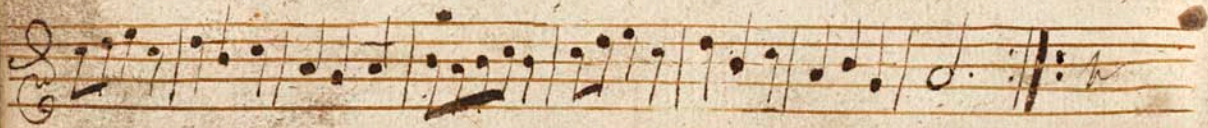
3

Garott



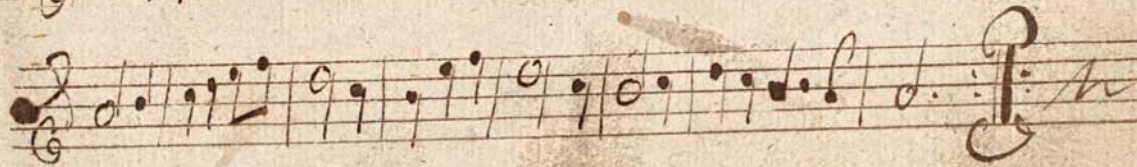
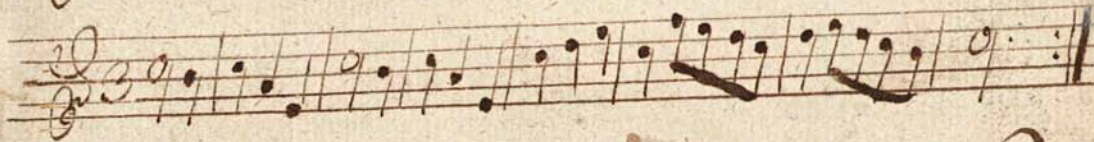
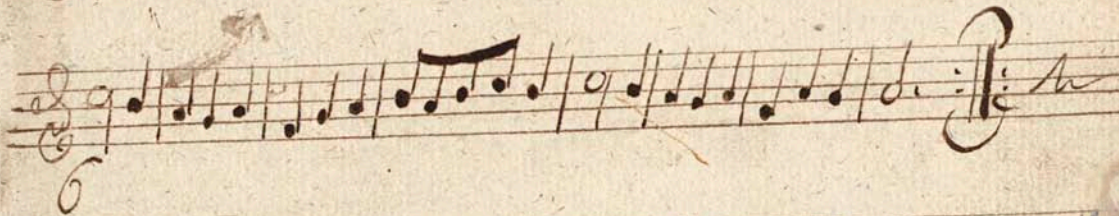
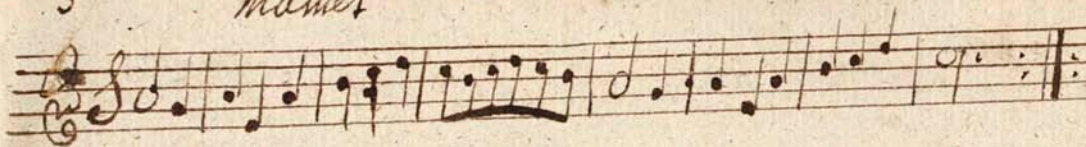
4

menved



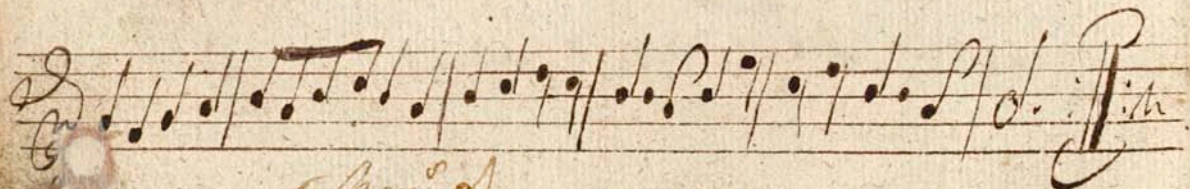
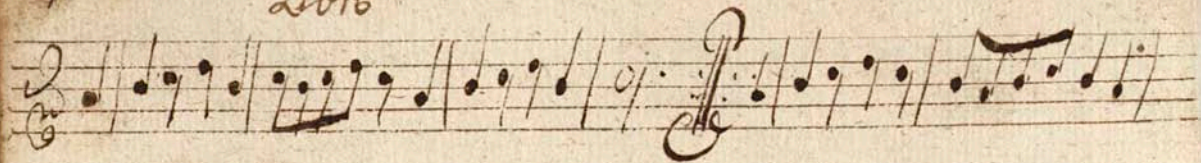
5

Mamet

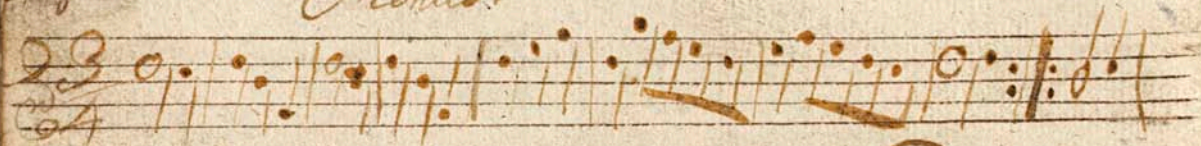


7

Lore

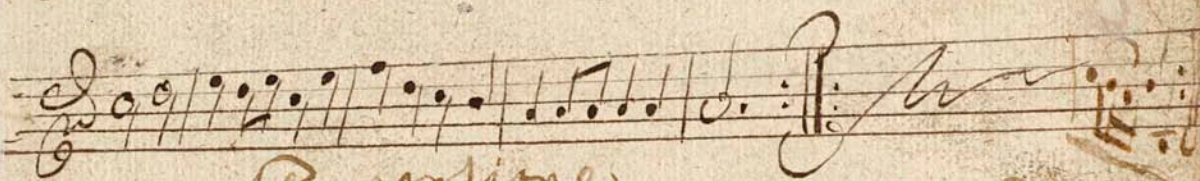
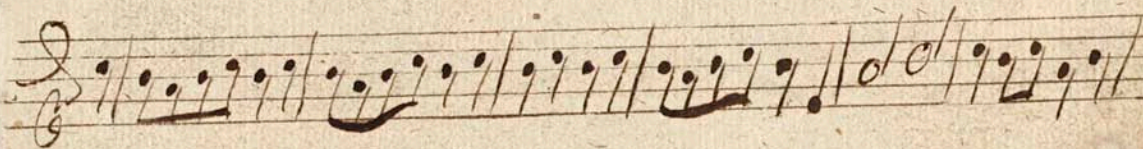
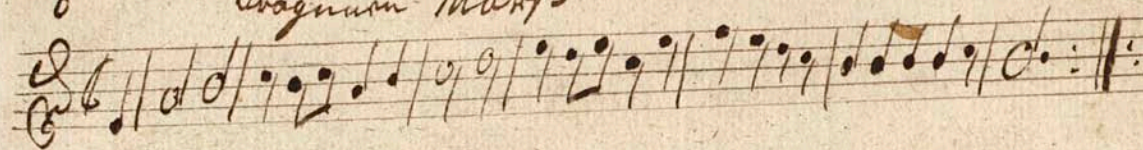


Memento



8

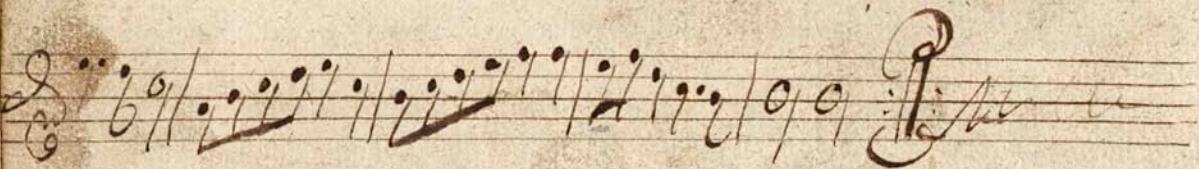
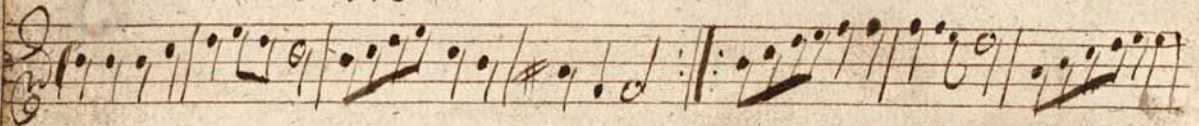
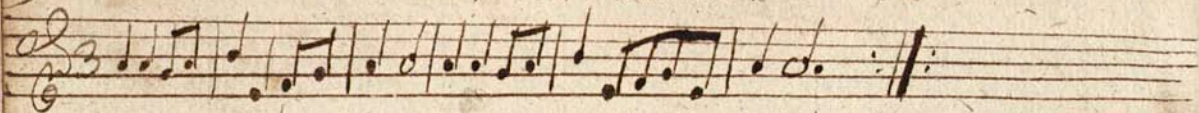
Evagium Martz



Proportione

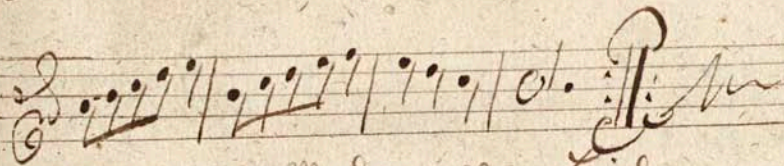
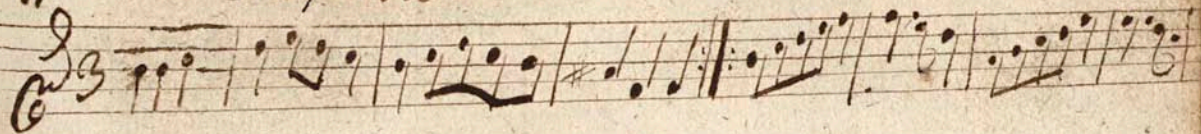


9 Von man mit dir kama:



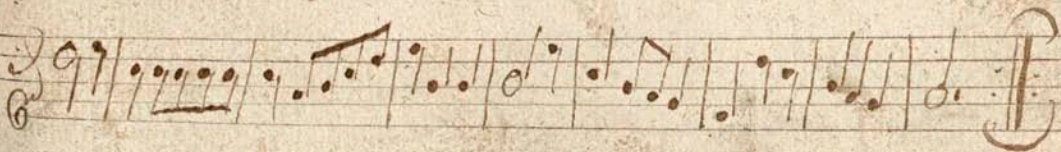
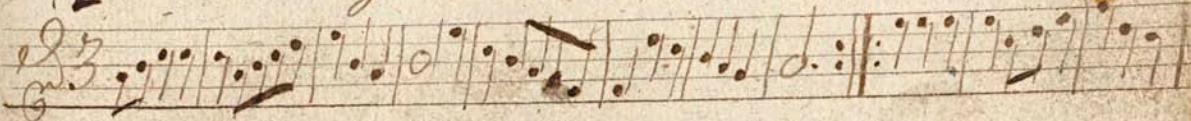
ii.

Proportion



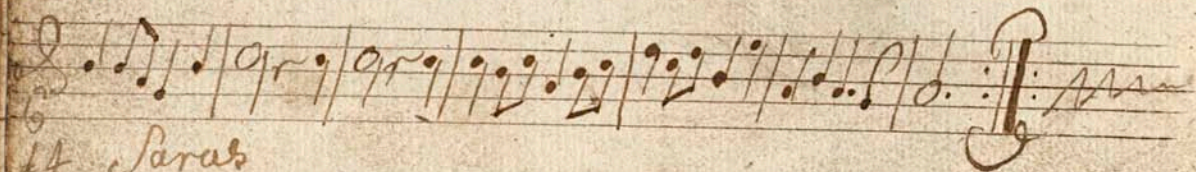
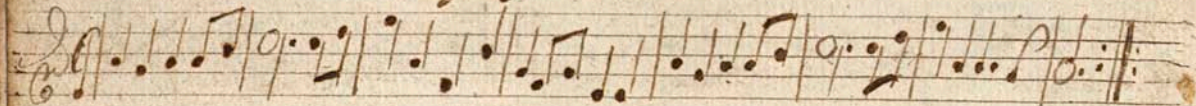
12

Maryam Hon Cantata

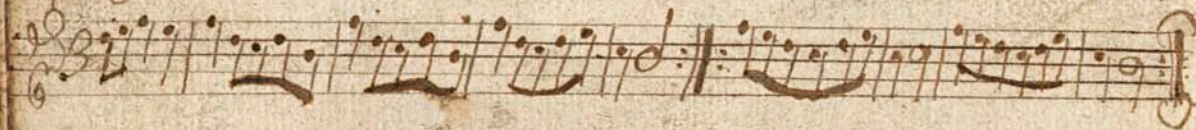


13.

Prinz Eugenij March.

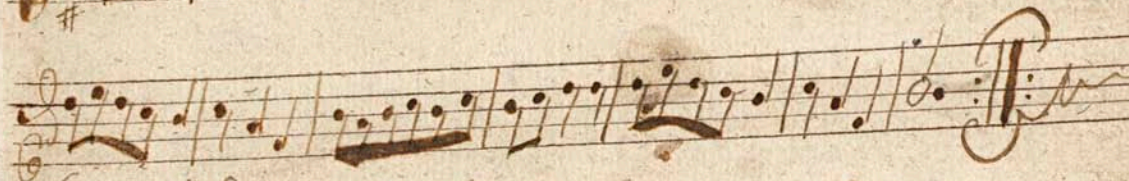
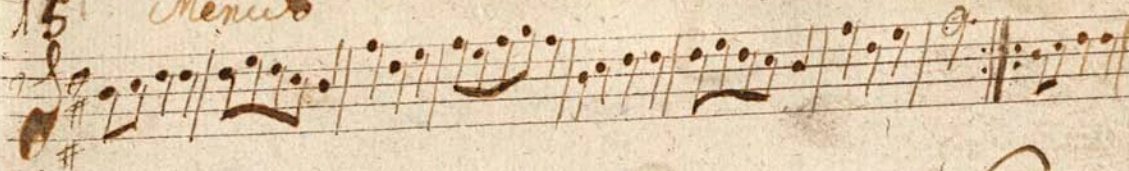


14 Paras

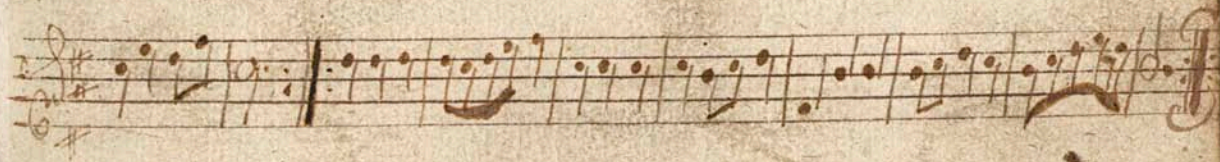
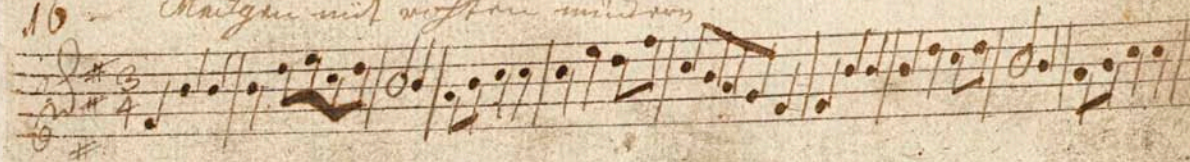


15

Menuet

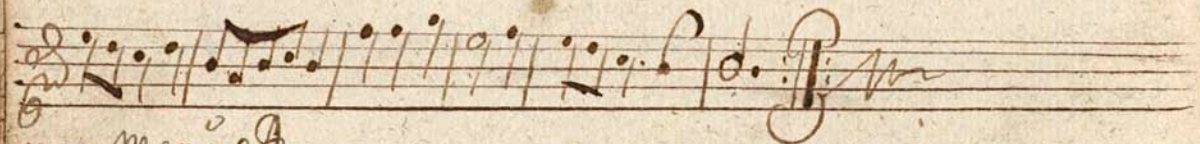
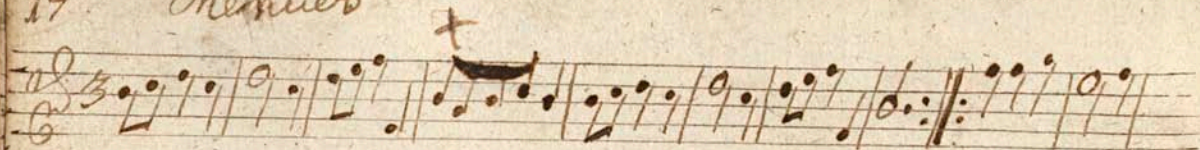


16 Madrigel mit woffen müden

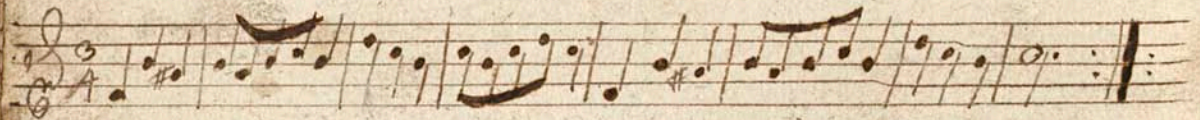


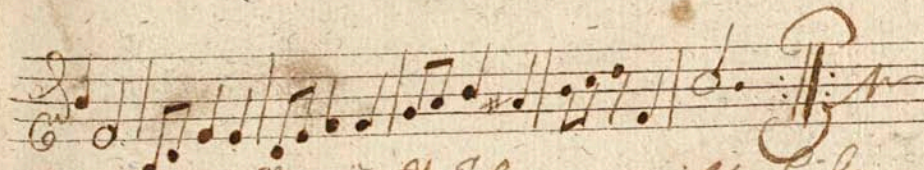
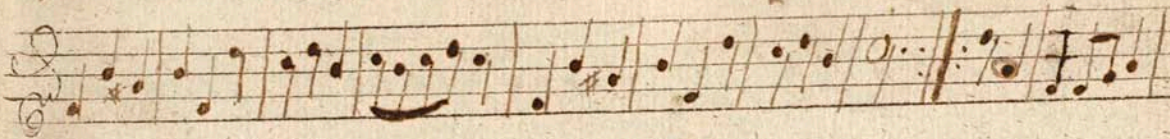
17

Menuet

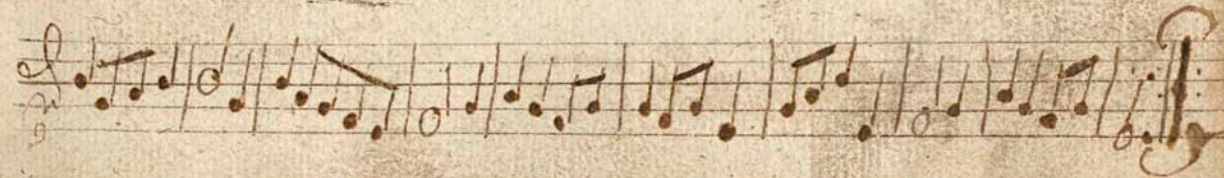
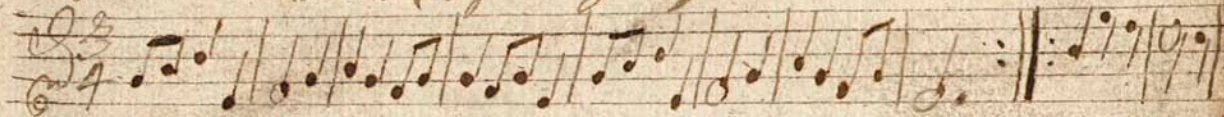


18 Menuet



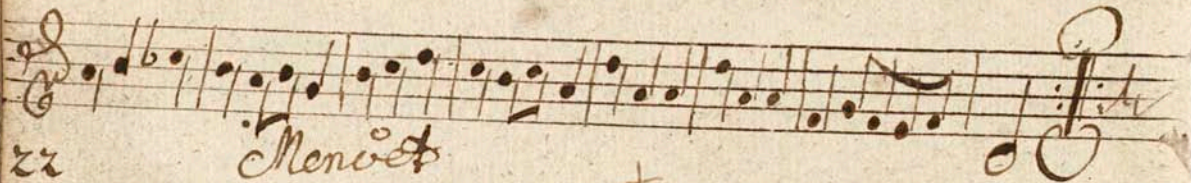
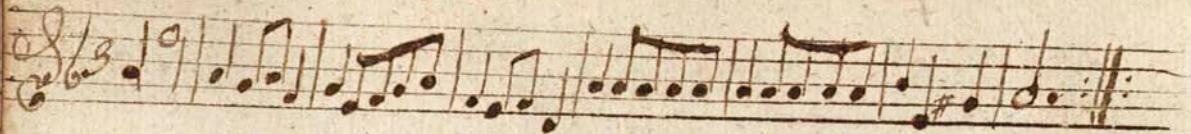


Mannet Ich may nicht loben



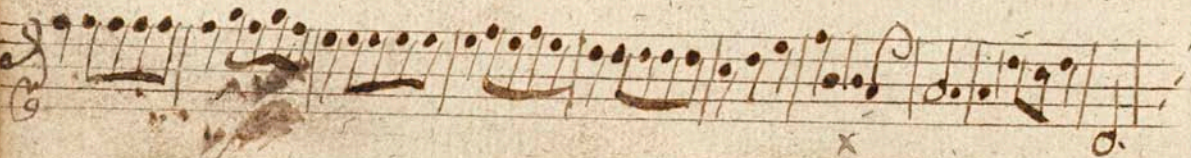
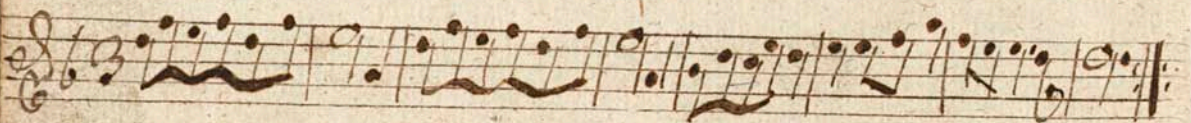
21

Menuet



22

Menuet

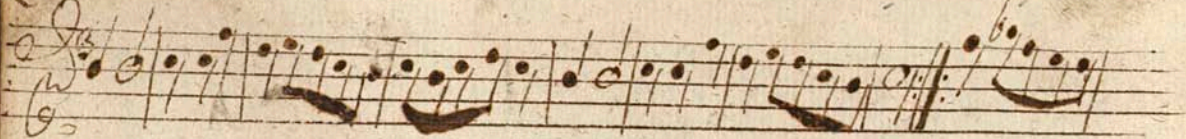


~~Allegretto~~

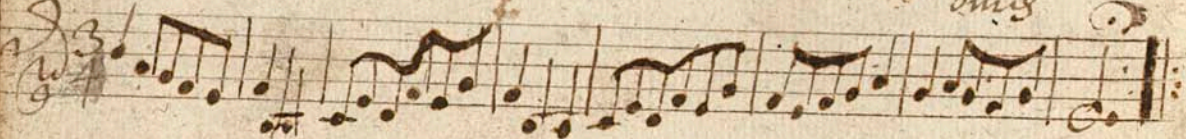
23 *Alemando*

Handwritten musical score on four staves. The first staff has a treble clef and a 3/8 time signature. The second staff has a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The third staff has a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The fourth staff has a treble clef, a key signature of three sharps (F#, C#, and G#), and a 3/8 time signature. The music consists of eighth and sixteenth notes, with some rests and a repeat sign. The piece ends with a double bar line and a large, decorative flourish.

24



25 *menuet*



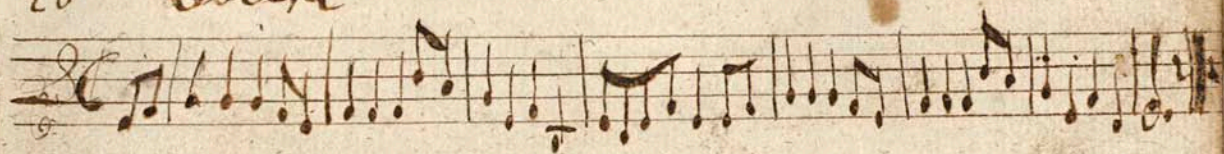
Suis



Da capo

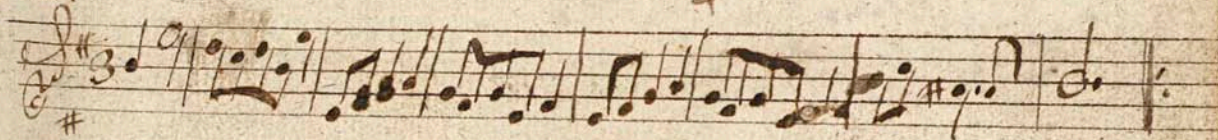
26

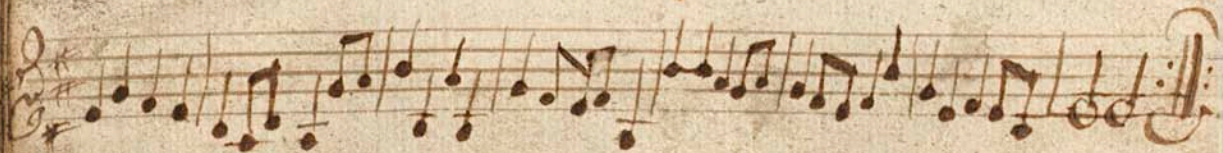
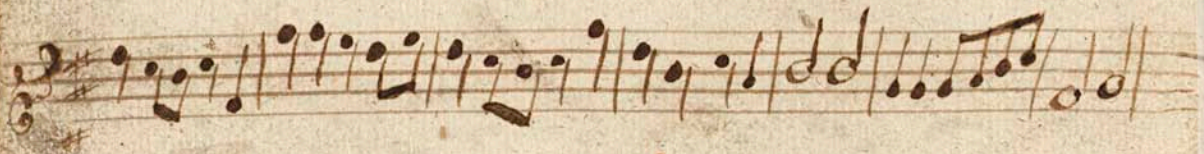
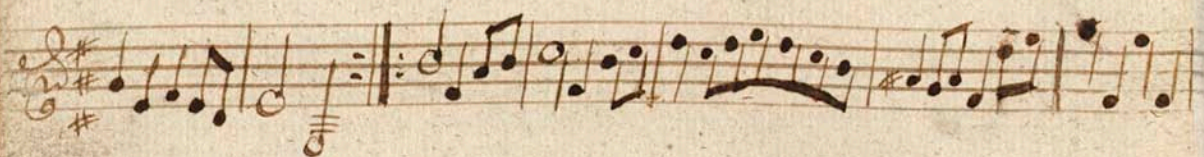
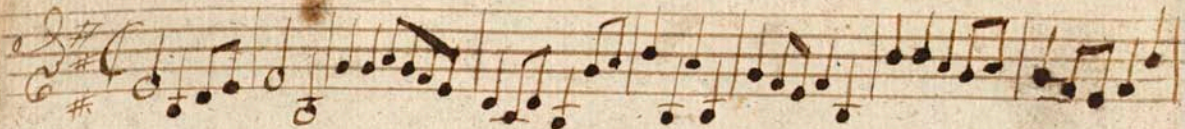
Bourne



27

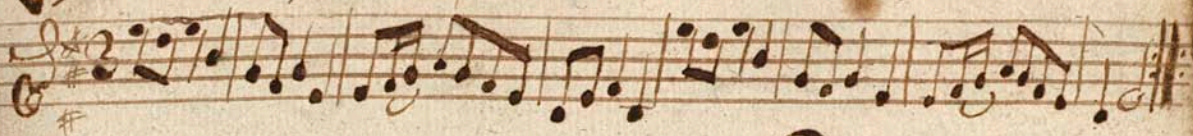
Crennet





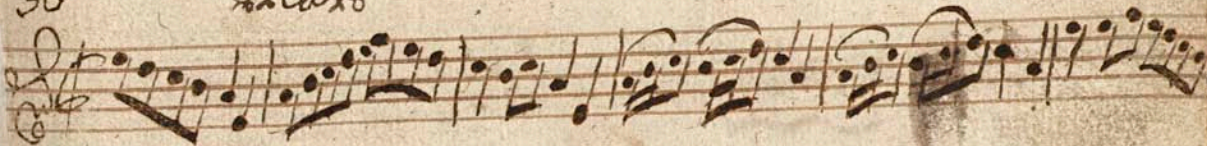
29

Saras.



30

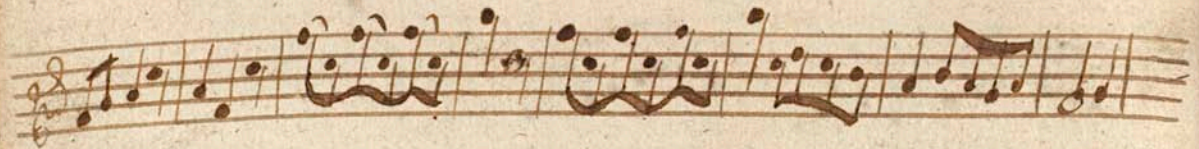
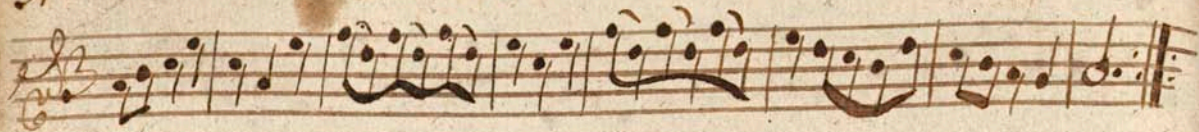
Maxo



31

Meniret

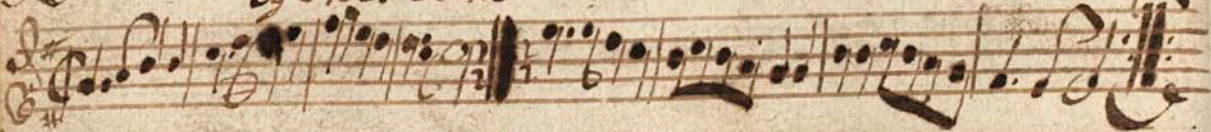
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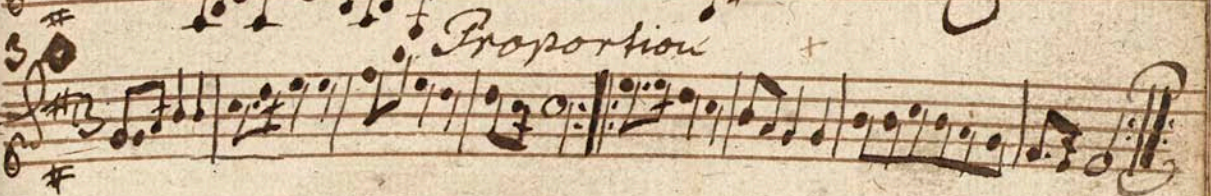
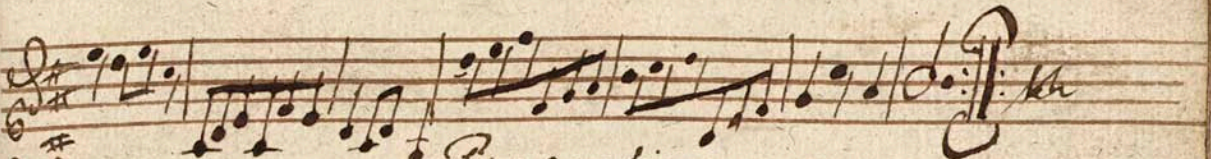
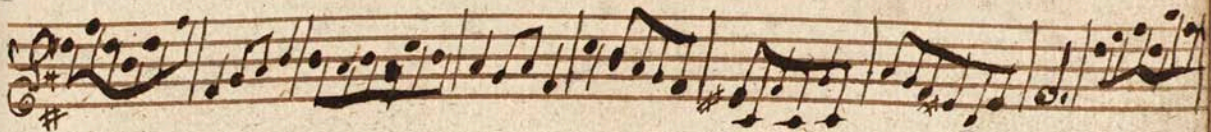
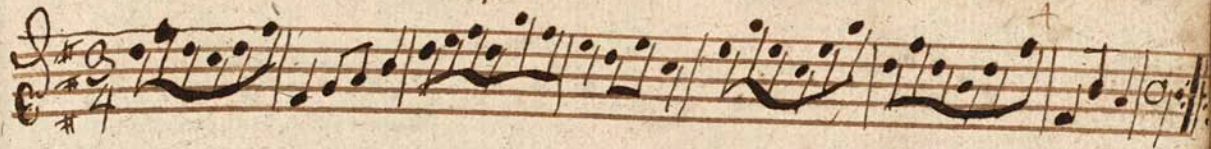


32

Pohl's Dans

+

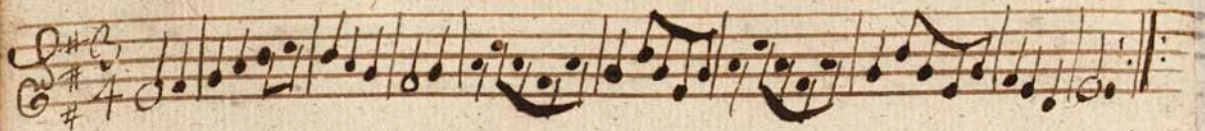




35

Menuet

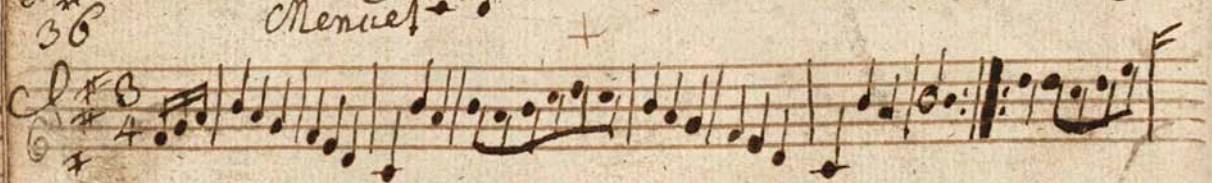
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36

Menuet

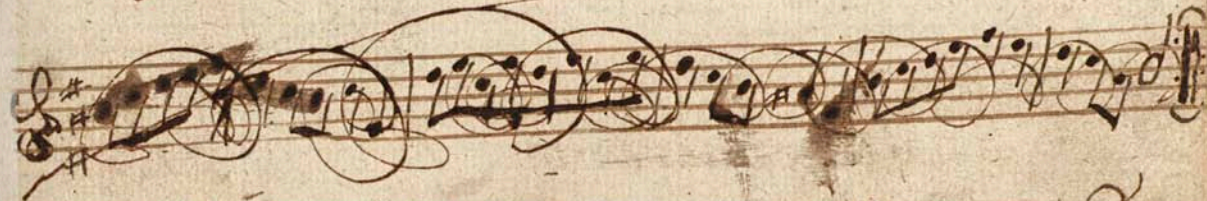
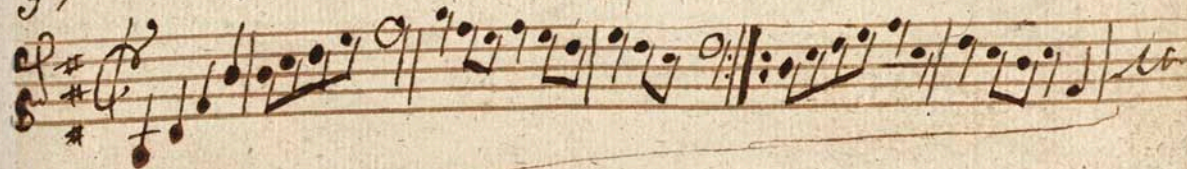
+





37

Boere



38

Missa

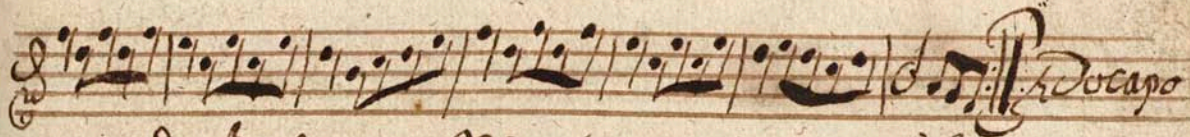
Handwritten musical score for a Missa, page 38. The score consists of four staves of music. The first staff is in treble clef with a 3/4 time signature and a key signature of one sharp (F#). The second staff is in alto clef with a key signature of one sharp. The third staff is in bass clef with a key signature of one sharp. The fourth staff is in bass clef with a key signature of one sharp and ends with a double bar line and the word "Fin" written in a decorative, cursive hand.

39

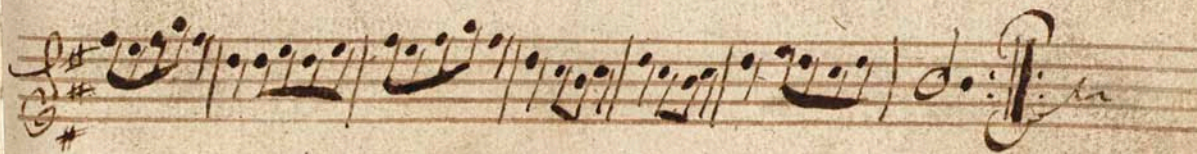
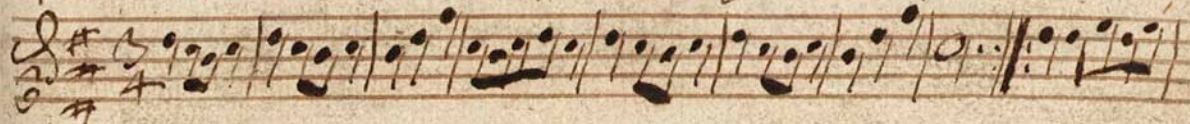
Menüet

+

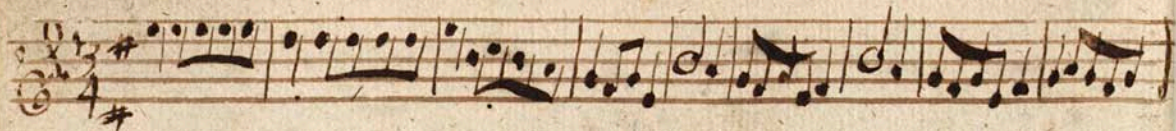
Solo



40 Daß ich ein Kind daß man Geben muß



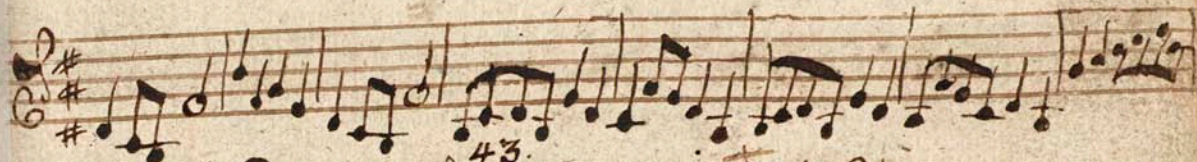
41

~~Coro~~ . Menuet

42

Baire

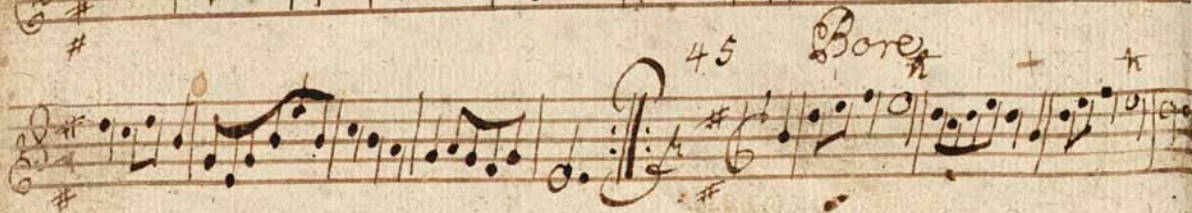
+



Ballo Presto



44

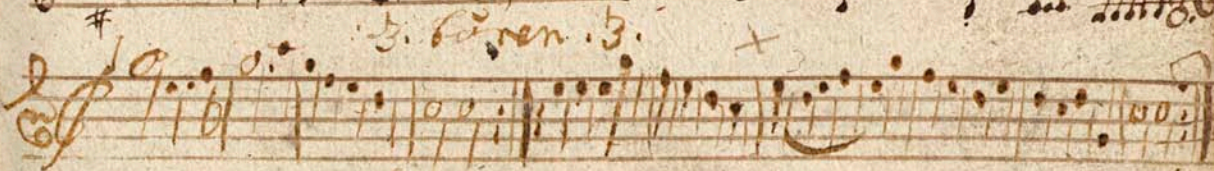
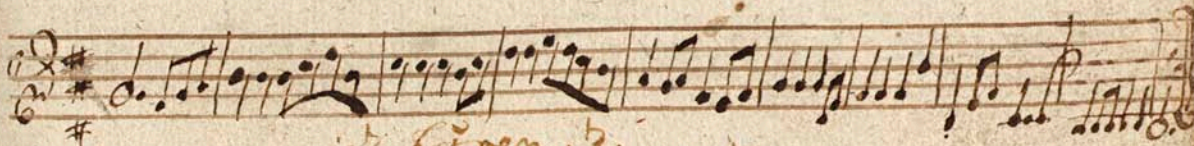
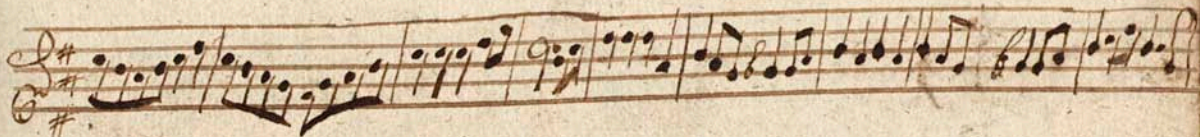
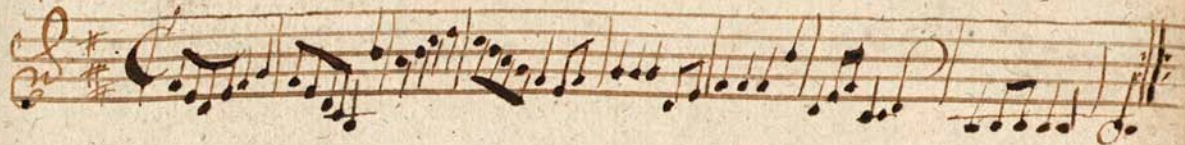


45

Bore

46

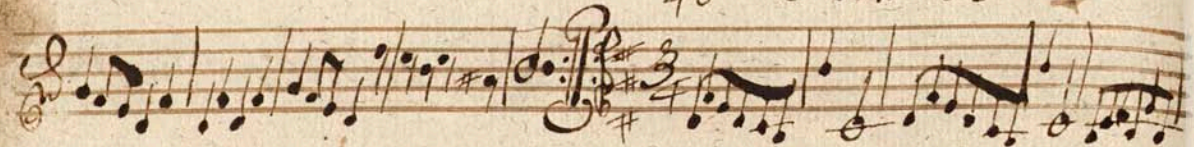
Fäulenten March +



47

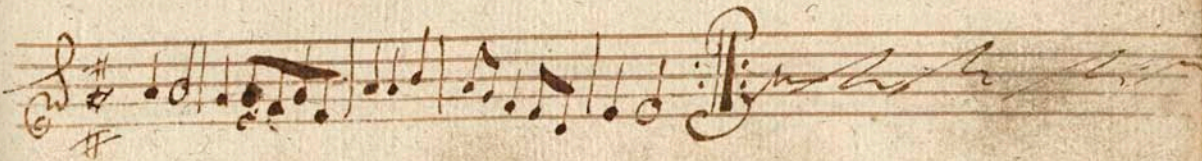
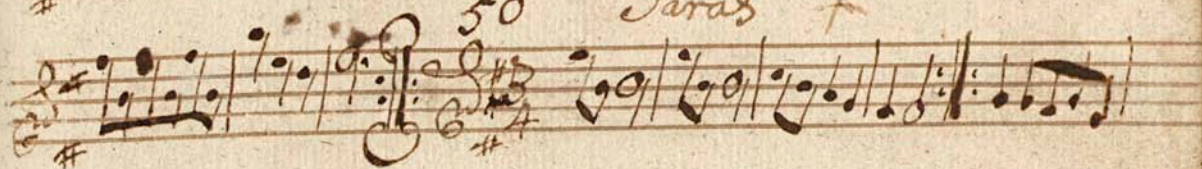


48 Menuet



49

Menuet



51

Mémor.

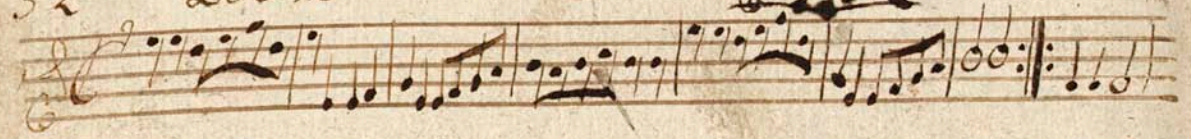
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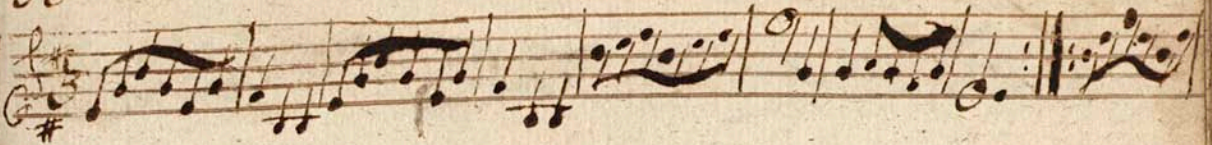
52

Doire.

+

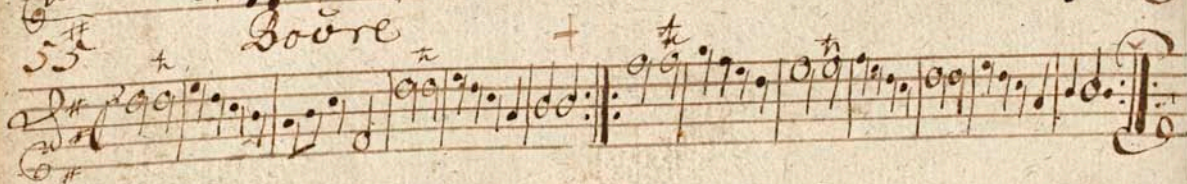
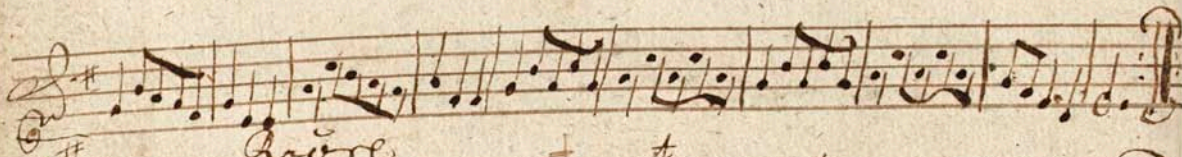
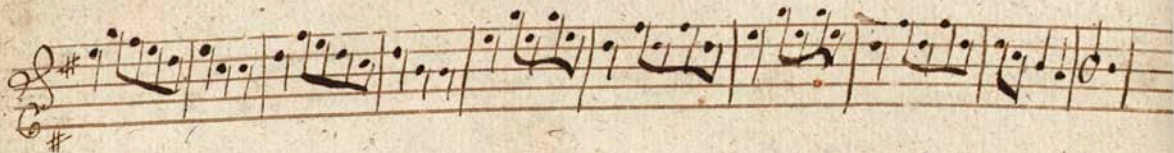
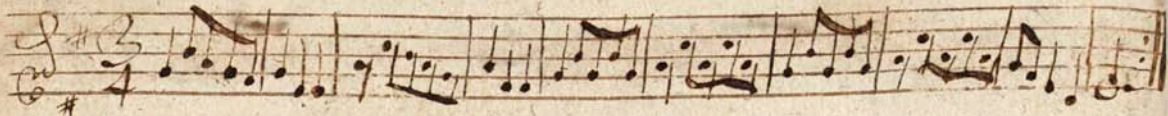


Doire



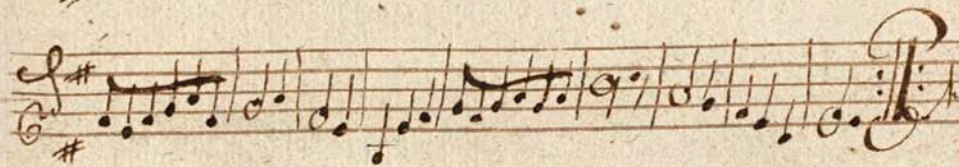
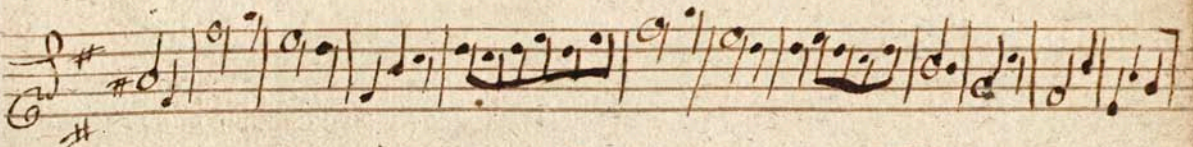
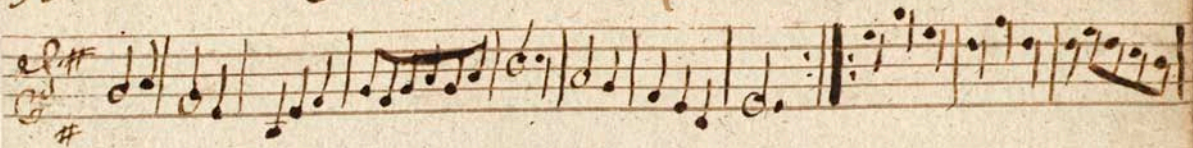
54

Menuet



Menuet

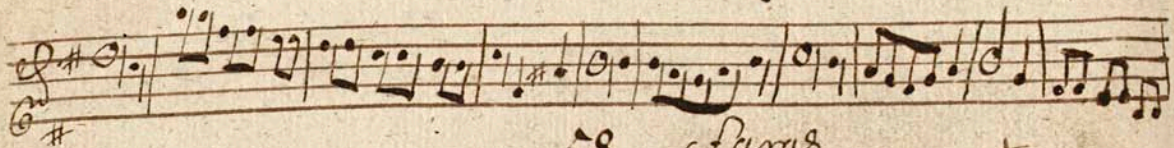
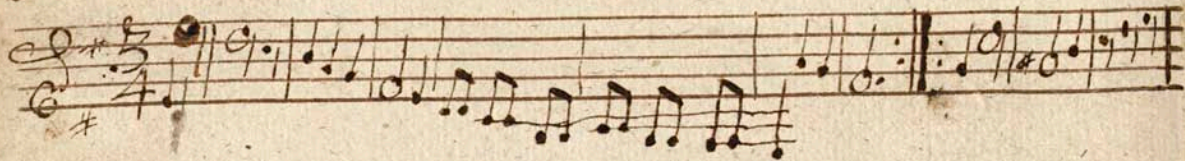
+



57

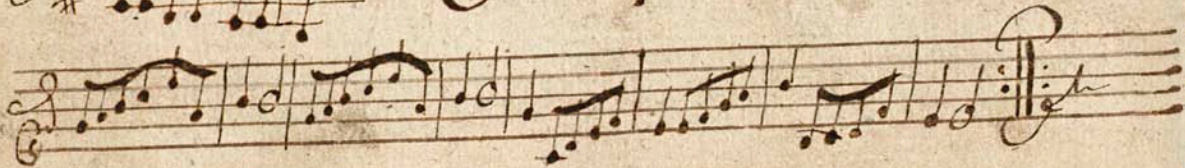
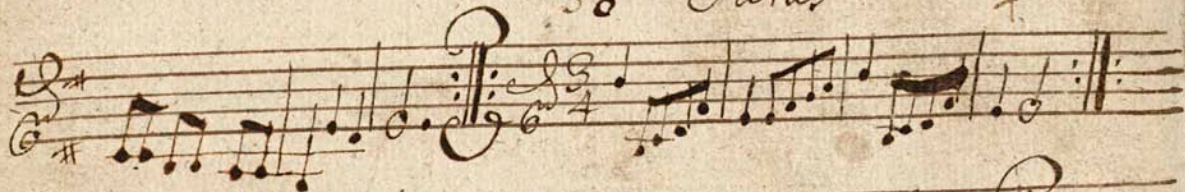
Menuet

+



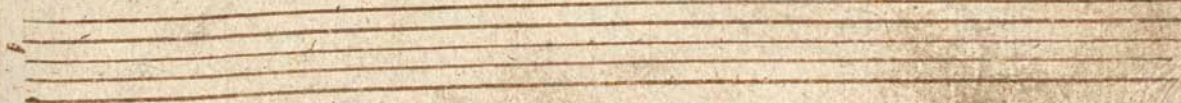
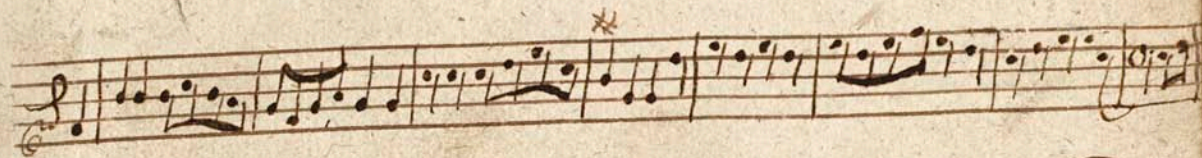
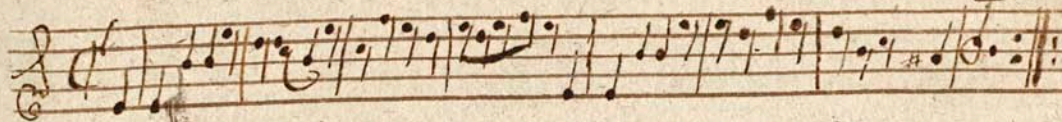
58 Paras

+



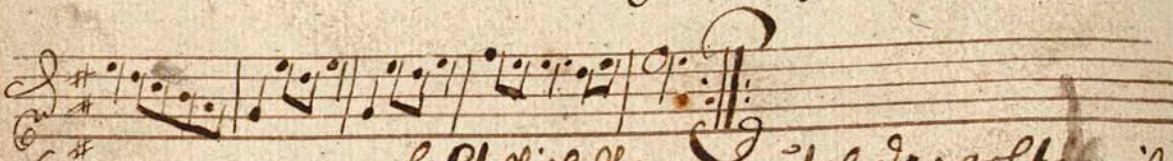
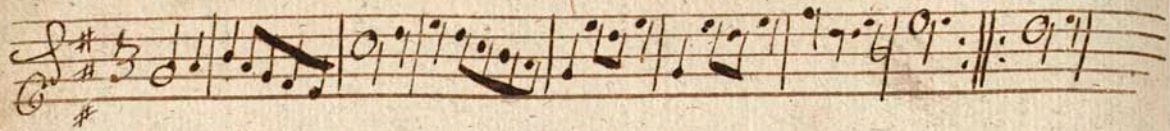
50.

March De Dux De Morleburg



60

Menuet



61

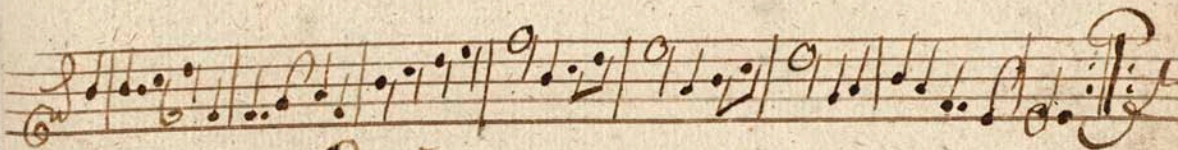
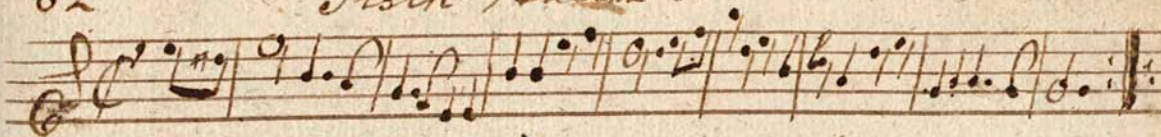
— *Sieh dich von Sündel das goldene ist*



*nach M. 7. 2. 4. 6. 8. 10. 12. da
wieder sieht*

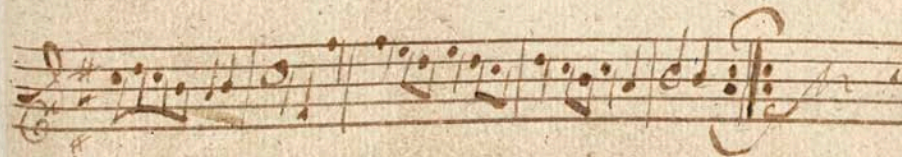
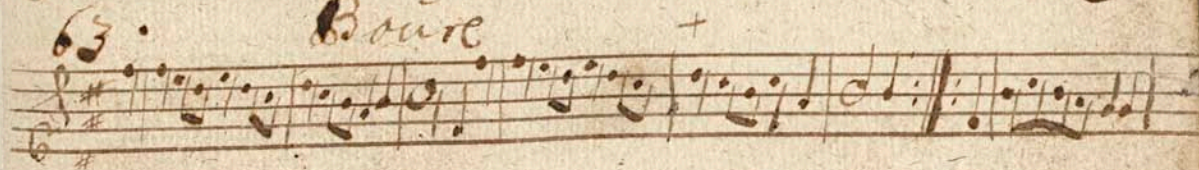
62

Fisch Künzlein



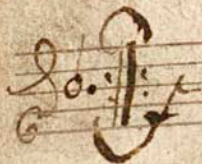
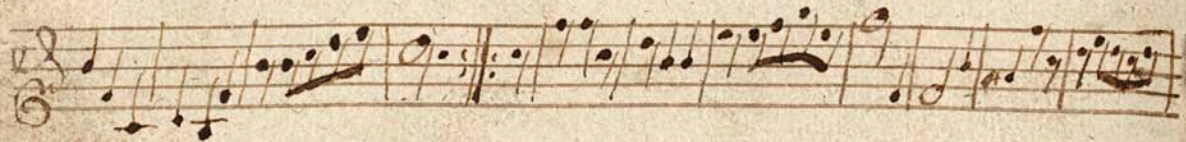
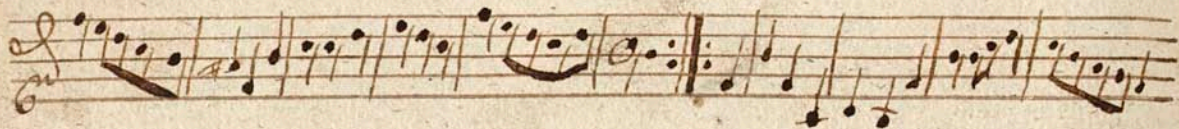
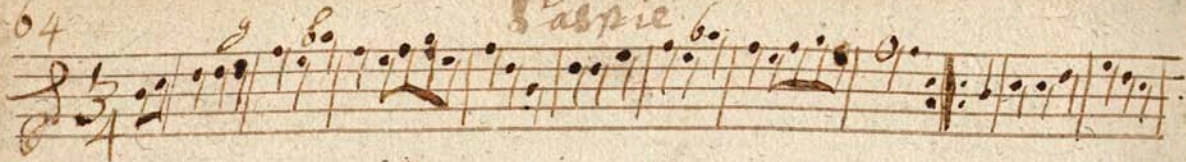
63

Bäure



64

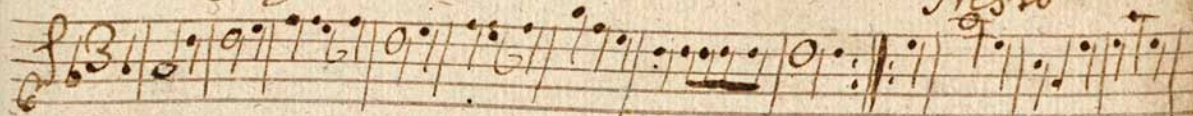
Pavane



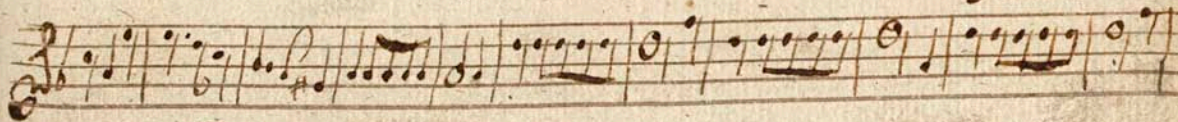
65

Jäger Mennet.

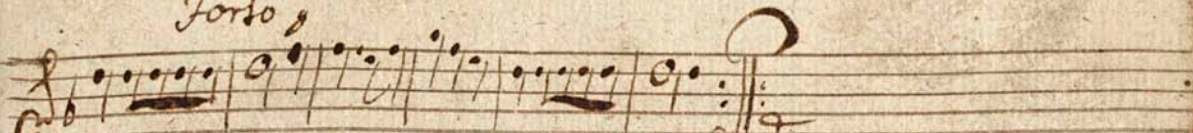
Presto



Piano



Forte



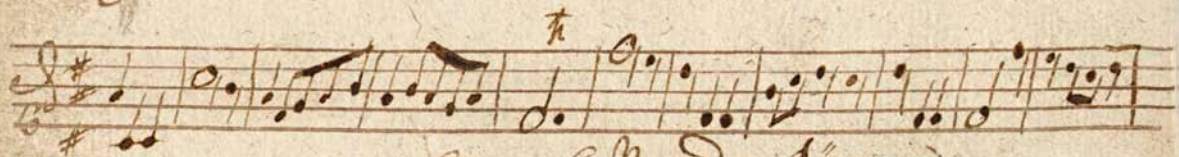
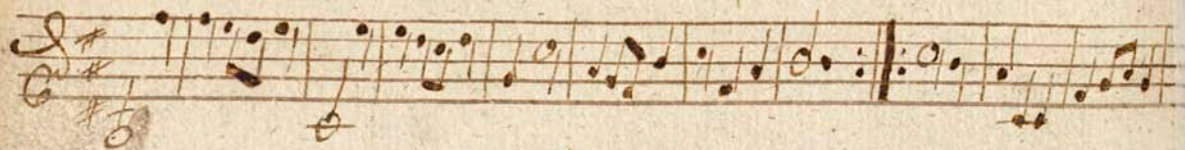
66.

Mennet laß du mein Jagt biß

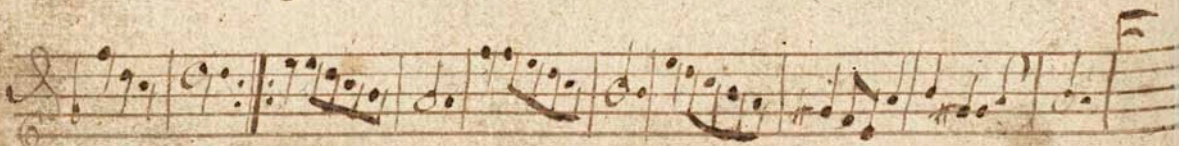
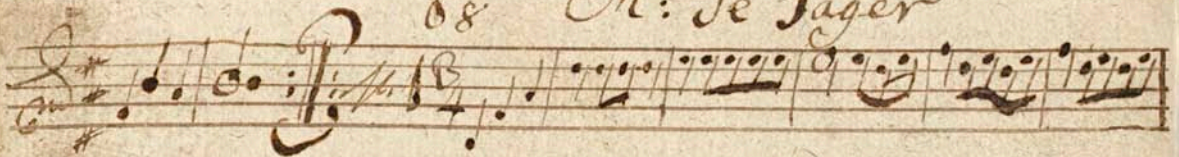


67

Menuet



68 M: De Jäger



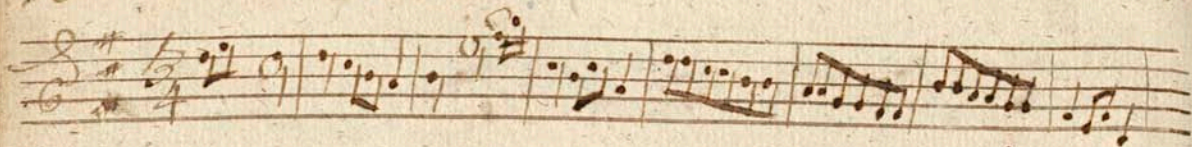
69

Menuet

+

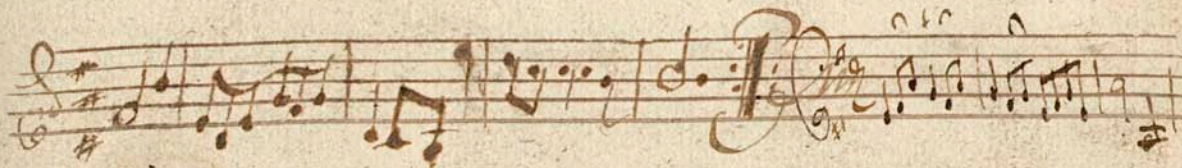
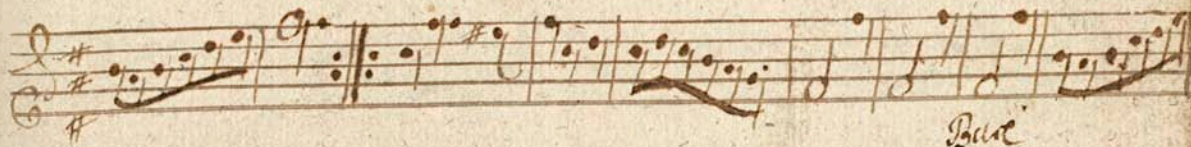
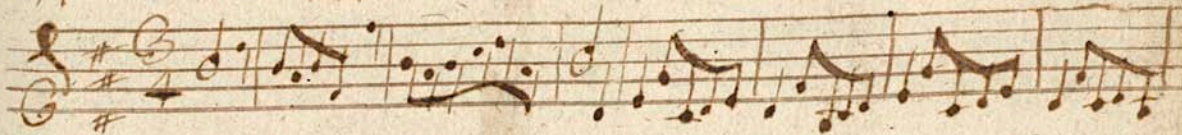


Menuet



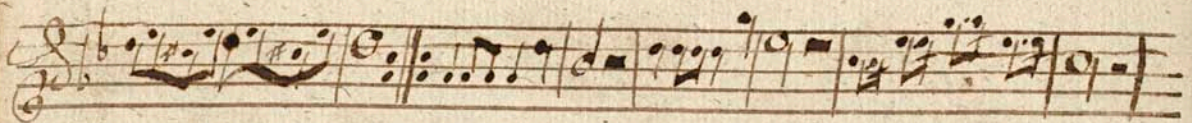
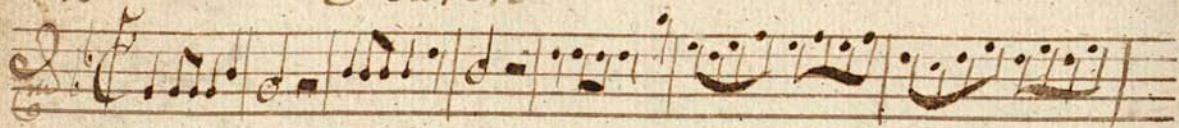
71

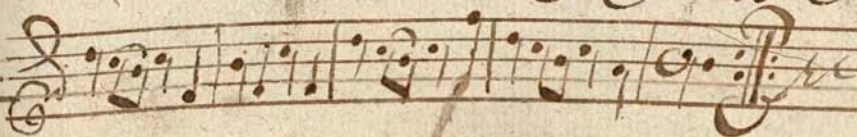
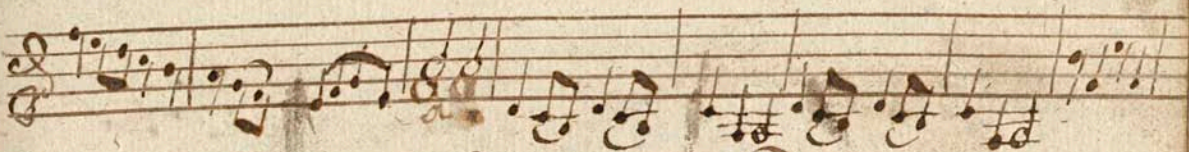
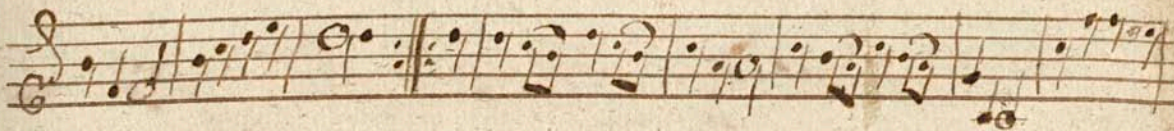
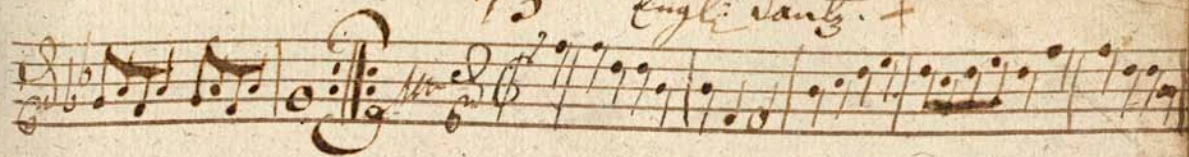
Menuet +



72

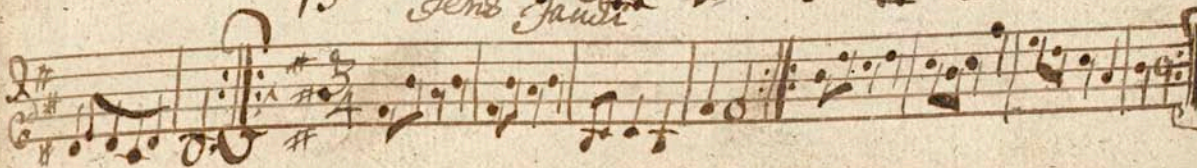
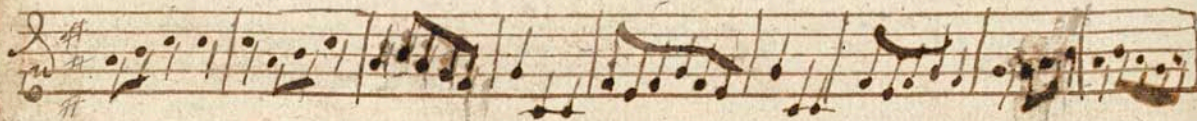
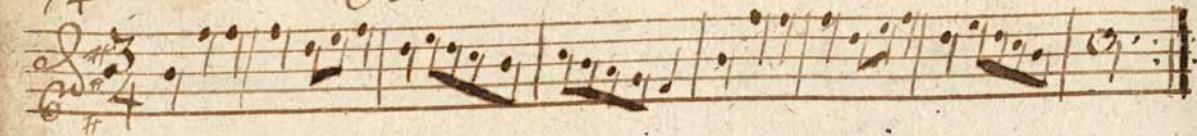
March



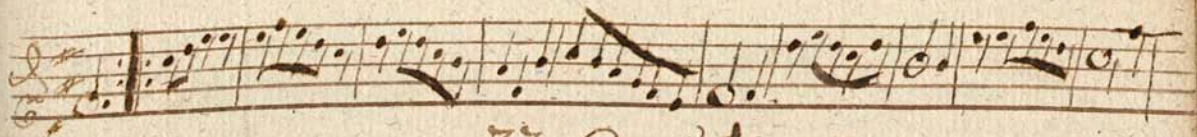
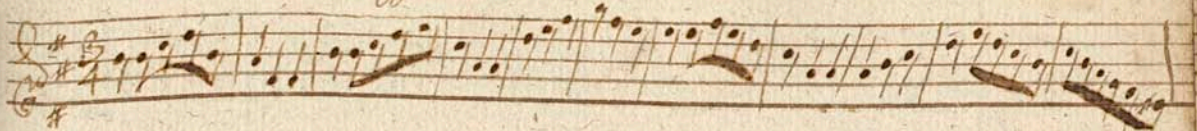
75 *Engli: Dantz. +*

74

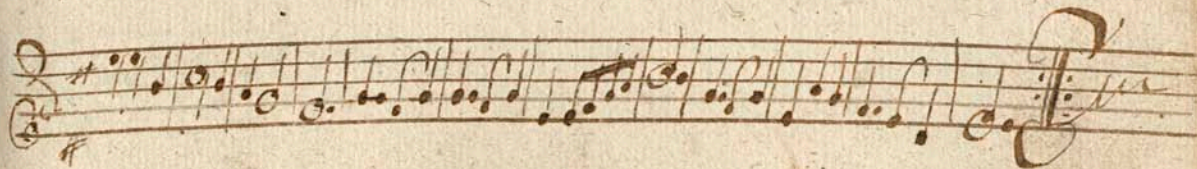
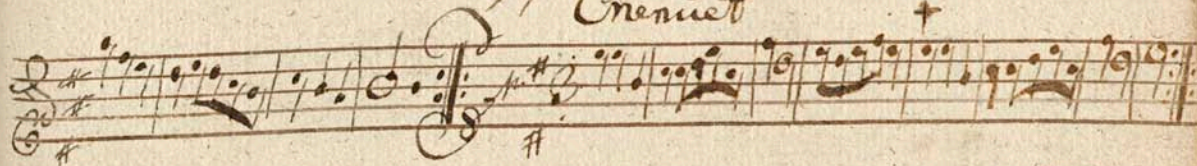
Menuet



Dissch Aued

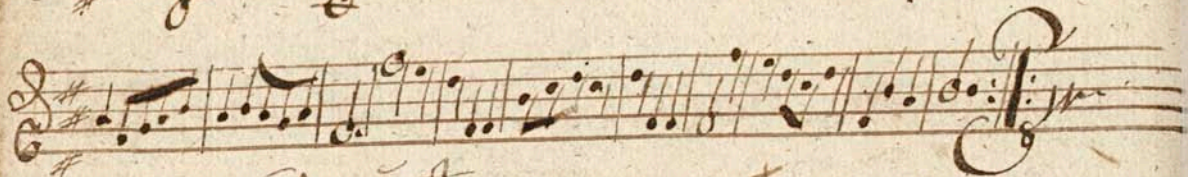
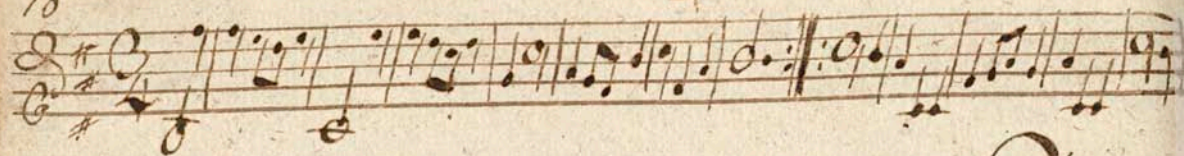


77 Oneniet



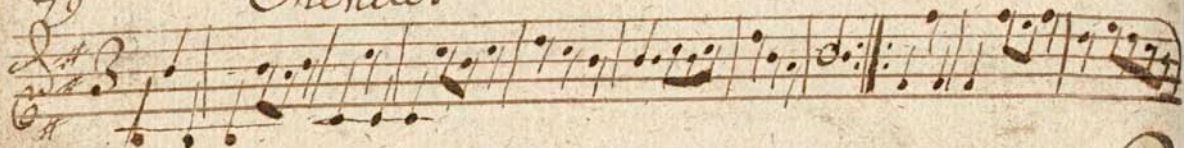
78

Menuet



79

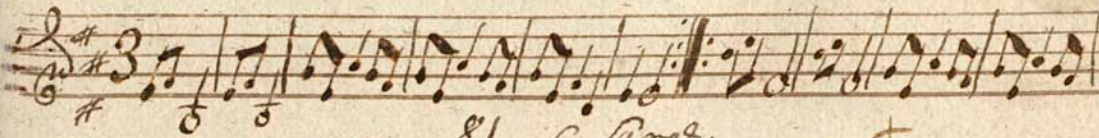
Menuet



80

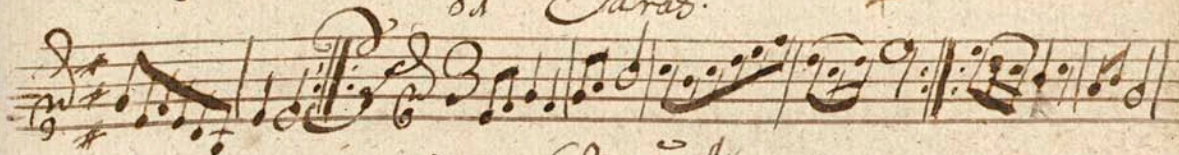
Saras

+



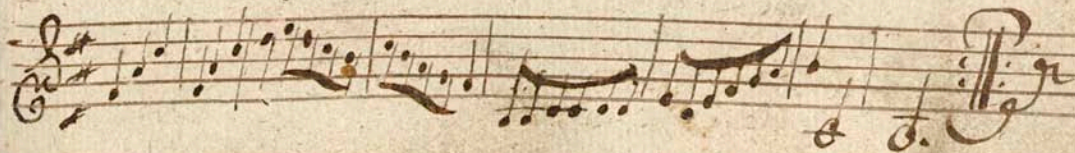
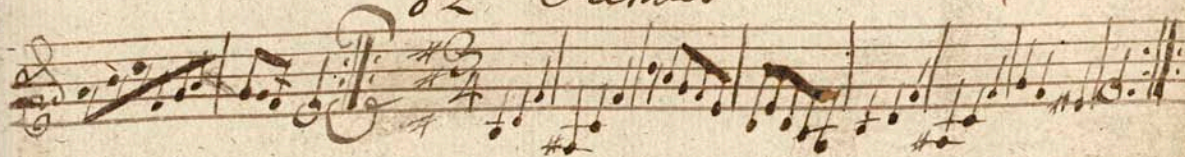
81 Saras.

+



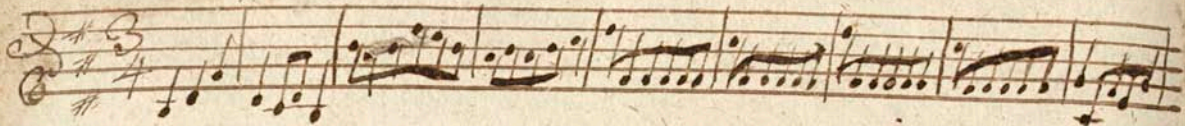
82 Menuet

+



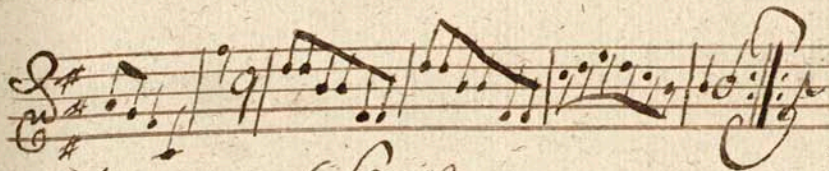
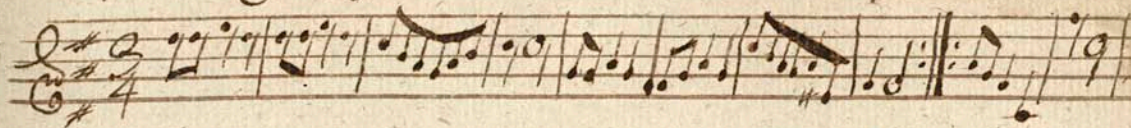
83

Cremuer



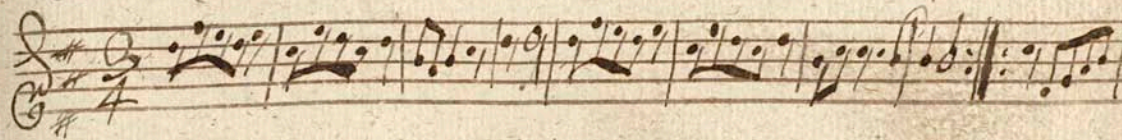
84

Saras



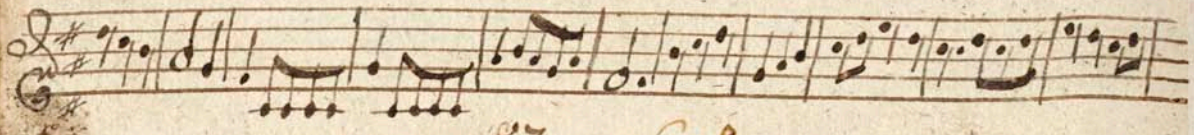
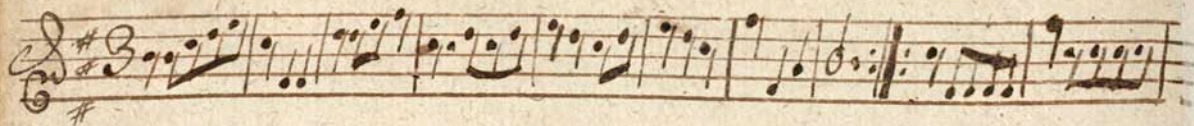
85

Saras



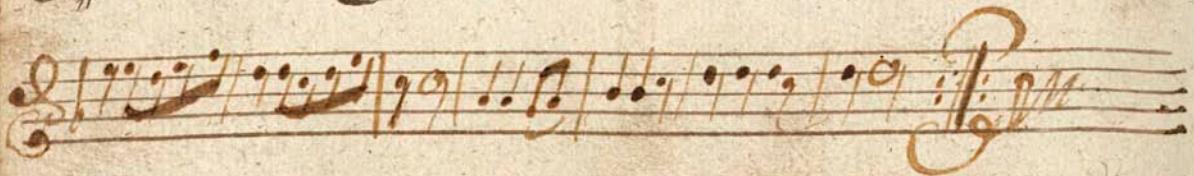
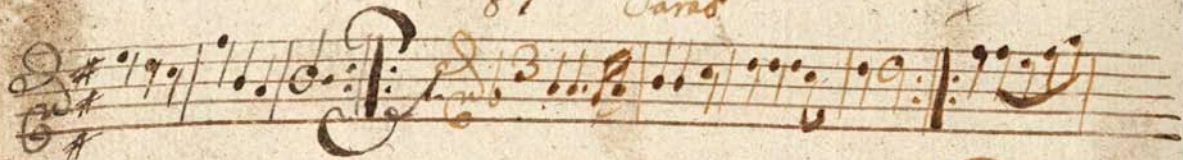
86

Memento Jacob und Josef



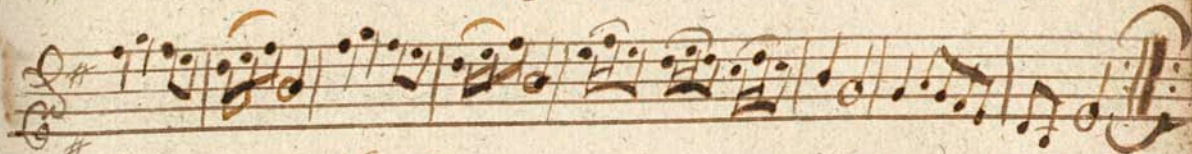
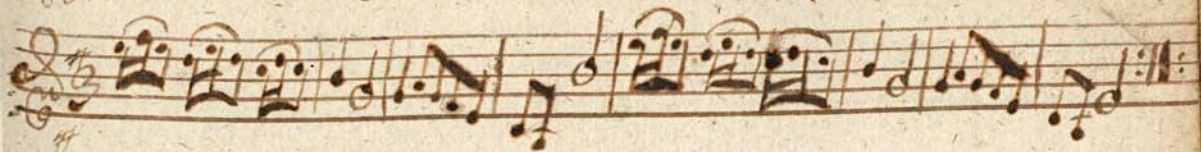
87

Jacob



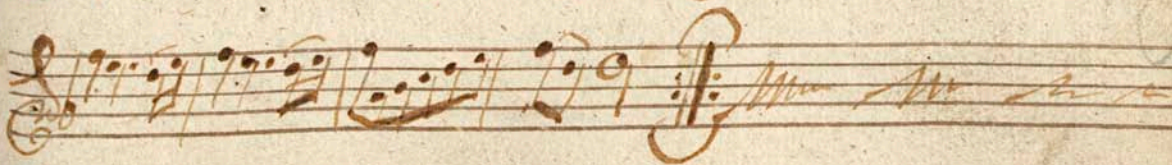
88

Saras.



89

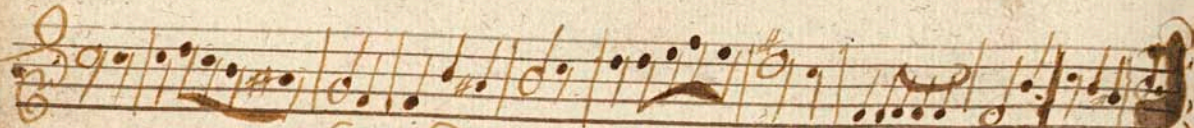
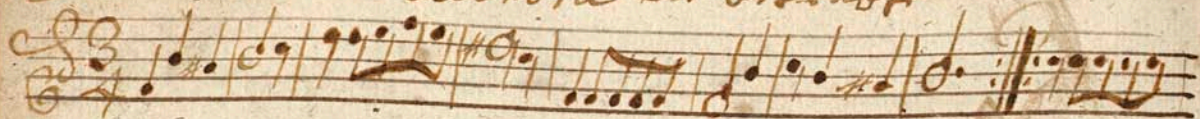
Saras



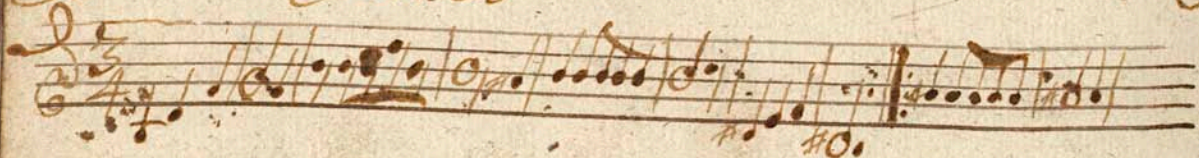
27

90

primo Eleonora Lic. bot. übt.

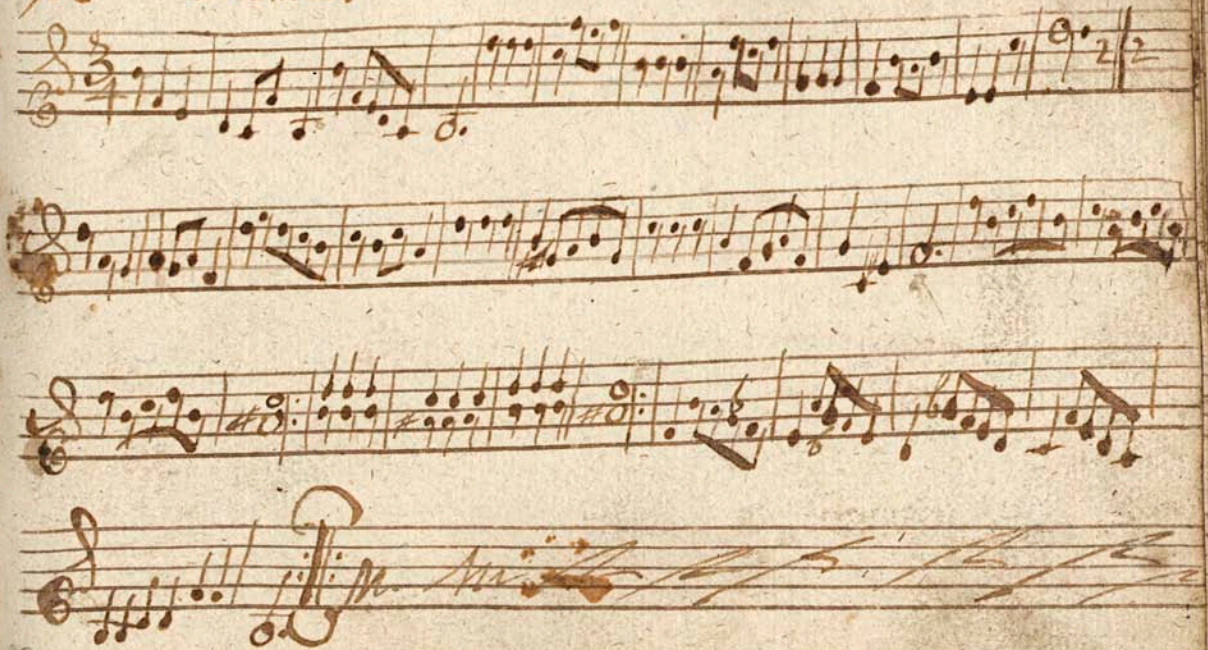


2d Secundo



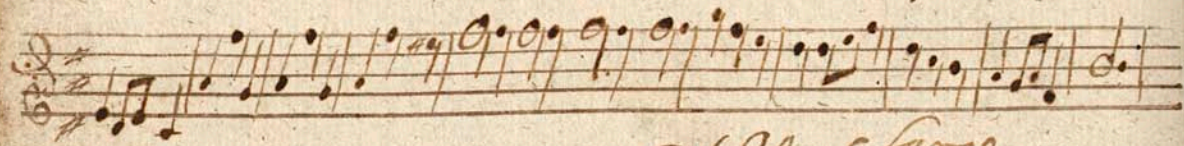
92

Menuet

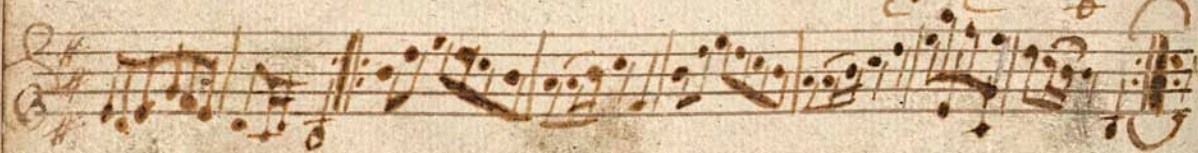


93.

Mémor

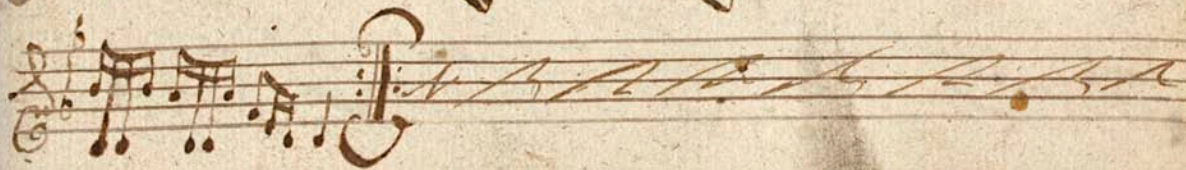
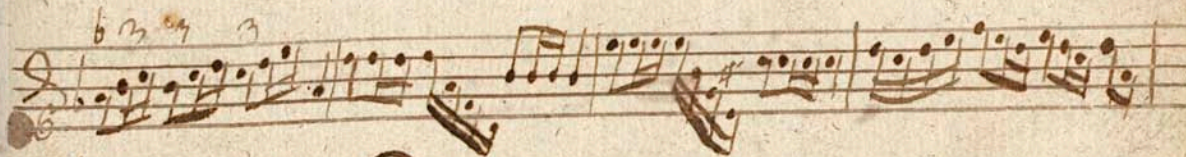


94 *Saras*



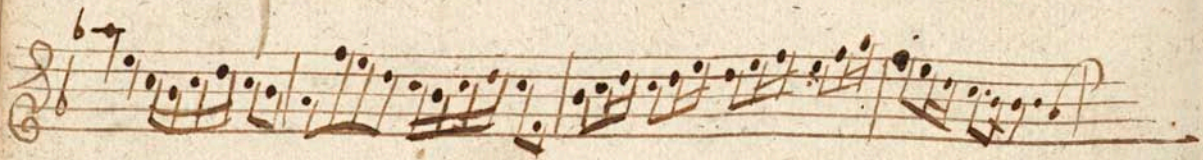
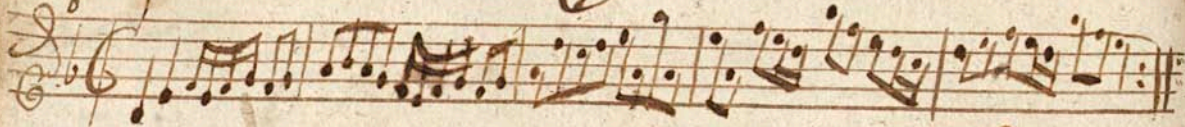
25

March



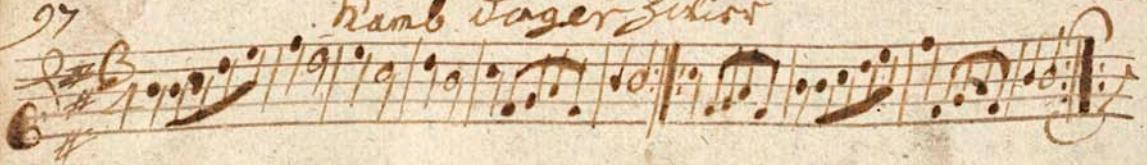
96

March de Roy



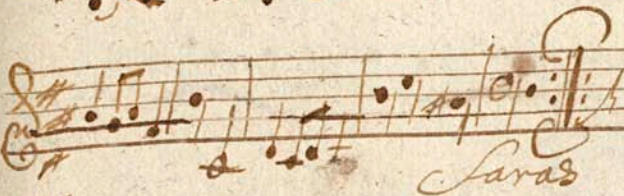
97

March Jager Zuhor

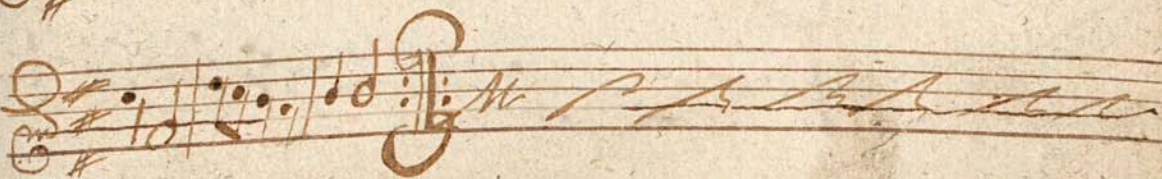
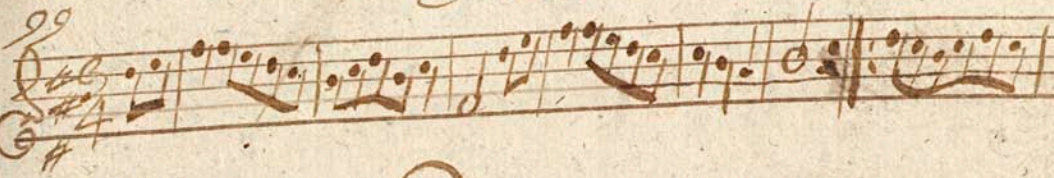


Memories

28

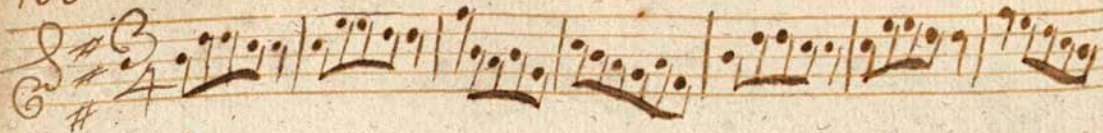


Laras

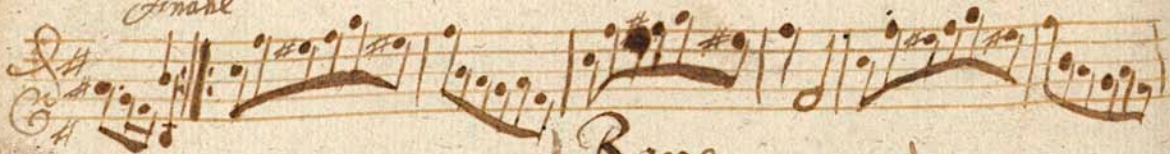


100

Caras Popolcke

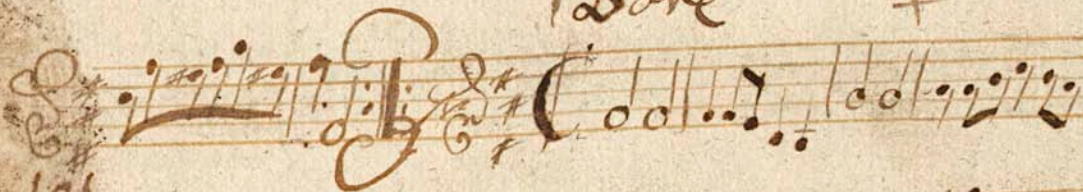


Finale



Bare

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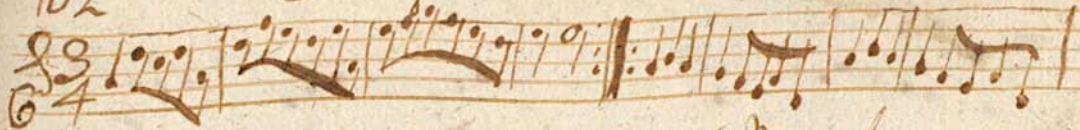


lol

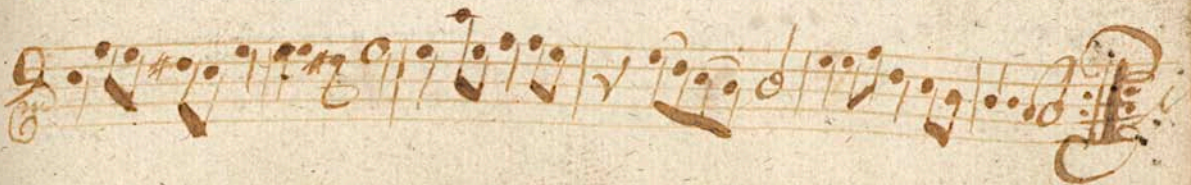
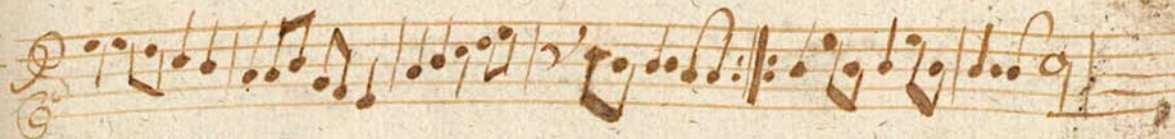
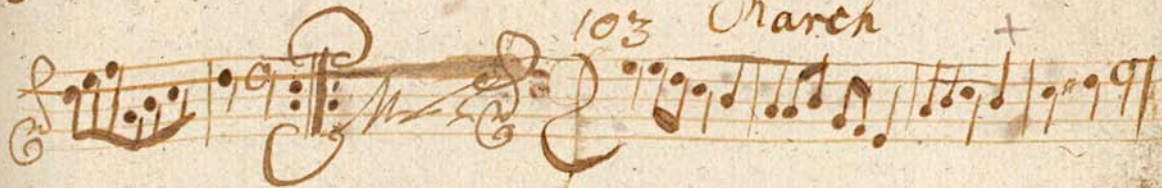


102

Saras

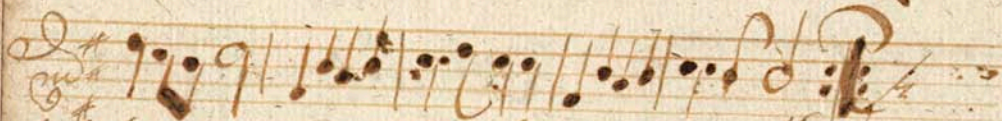
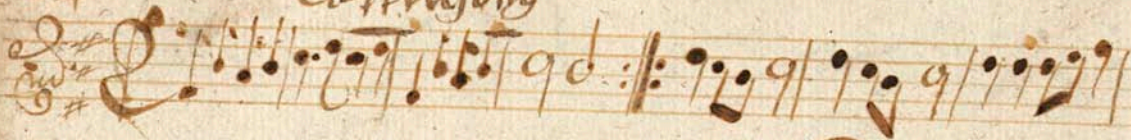


103 March



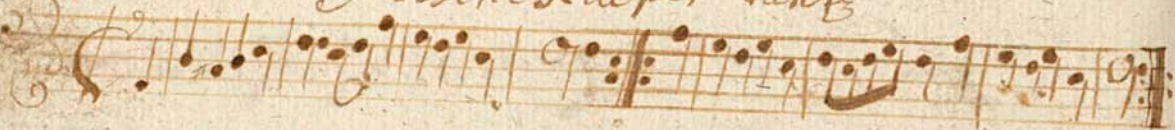
104

Cathilljong



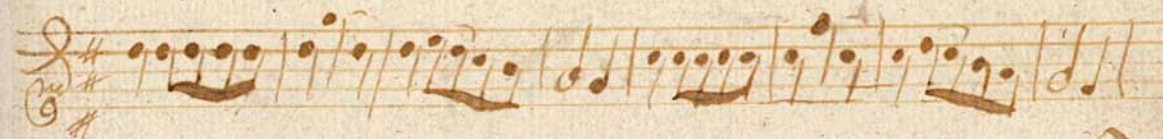
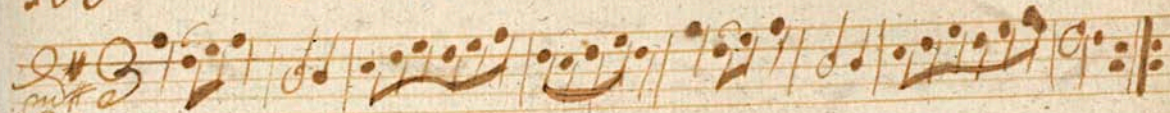
105

Engelische Klapper Tanz

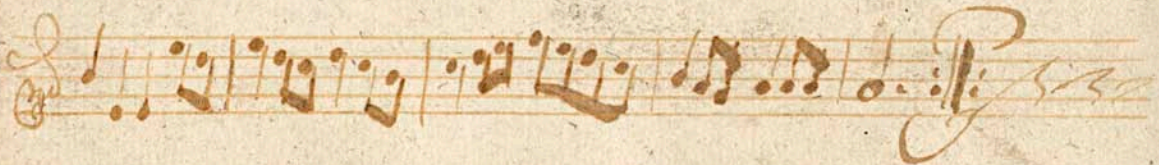
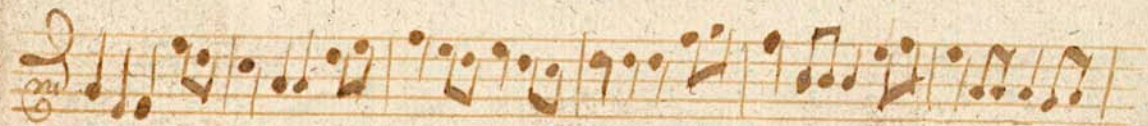


106

Men:

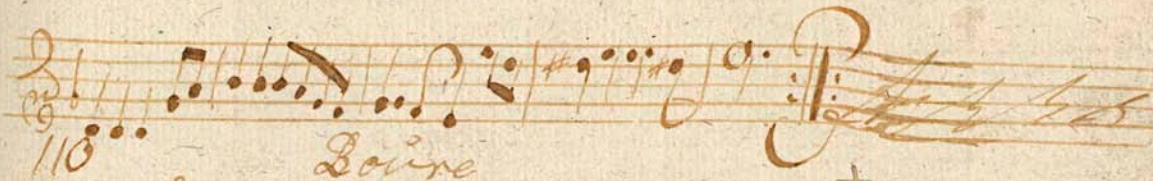
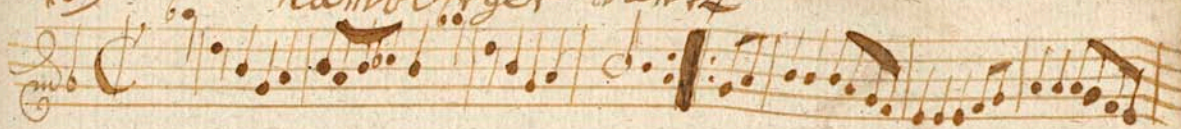


March



109

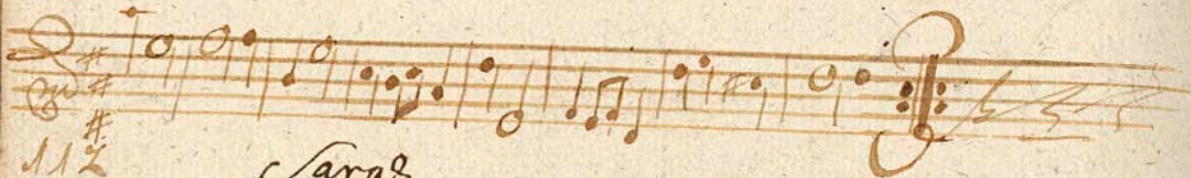
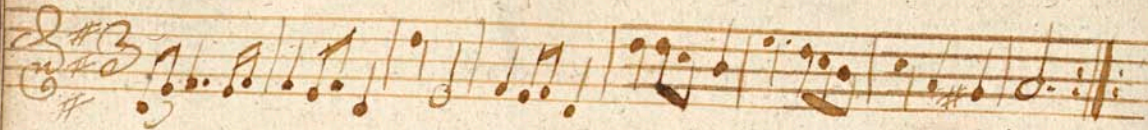
hambürger dantz-



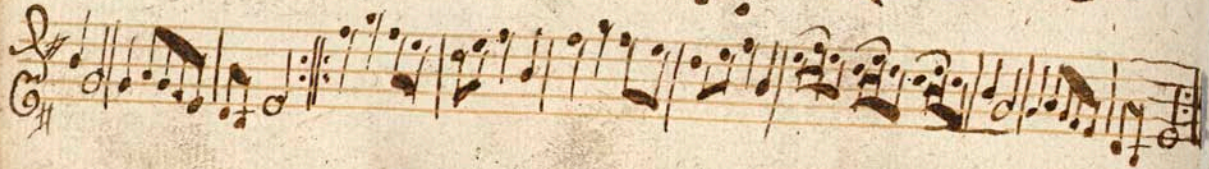
III

M:

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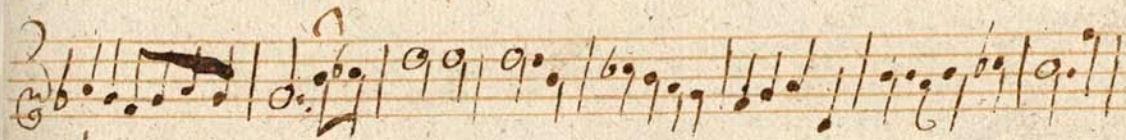
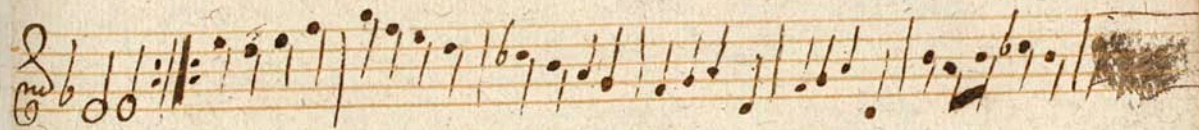
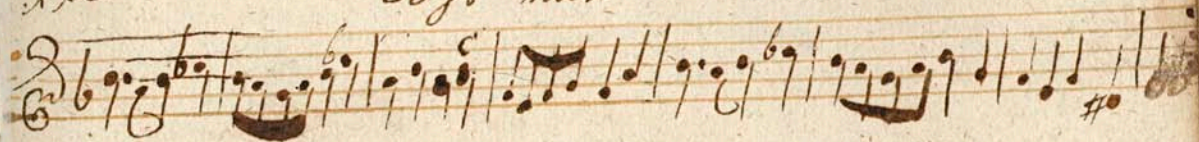


Saras



113

Bass man



Momiet

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values and rests on a five-line staff.

Finale

Handwritten musical notation for the second system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values and rests on a five-line staff.

Handwritten musical notation for the third system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values and rests on a five-line staff.

Galop

Marsch

The image shows a handwritten musical score for a piece titled "Marsch". The score is written on four systems of staves. Each system begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as "ff" (fortissimo). The first system features a melodic line with a descending eighth-note scale and a bass line with a half note. The second system contains a more complex melodic line with many beamed notes and a bass line with a half note. The third system continues the melodic development with intricate phrasing. The fourth system concludes the piece with a final cadence. The handwriting is in brown ink on aged, slightly stained paper.

118

Rigadon

Handwritten musical notation on two staves. The first staff begins with a treble clef, a 9/8 time signature, and a common key signature. The music consists of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns and includes a fermata over a note.

Handwritten musical notation on a single staff. It continues the piece with a treble clef and a common key signature. The notation features a mix of eighth and sixteenth notes, ending with a sharp sign and a double bar line.

Handwritten musical notation on a single staff, concluding the piece. It features a treble clef, a common key signature, and ends with a large, decorative flourish that extends across the staff.

Solischer Tanz.

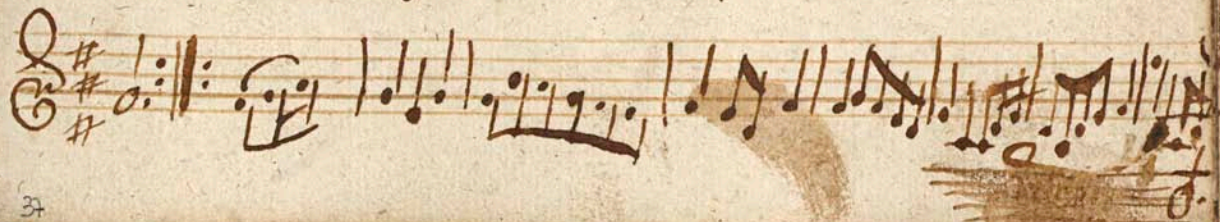
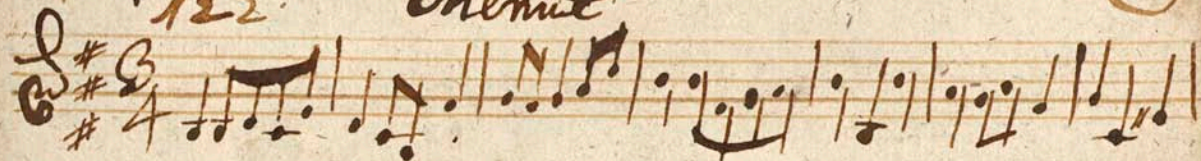
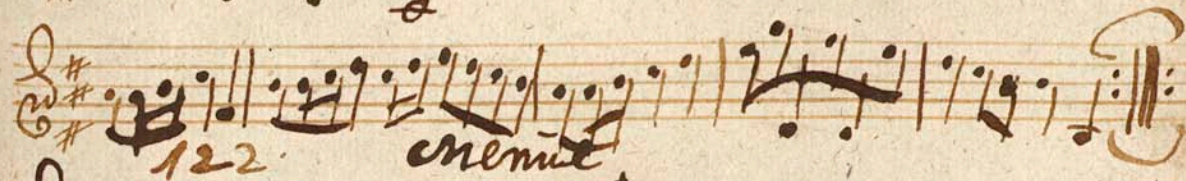
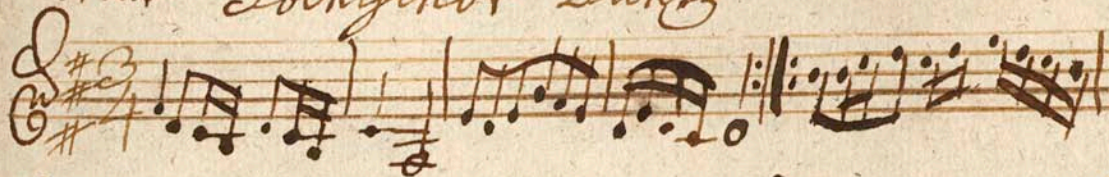


120

Menuet

A handwritten musical score for a Minuet in G major, 3/4 time, consisting of four staves. The notation is in brown ink on aged paper. The first three staves contain the main melody, and the fourth staff contains a bass line. The key signature is one sharp (F#) and the time signature is 3/4. The music is written in a cursive, historical style.

121 Polnischer Tanz



173

Hamburger Markt.



Solo

Memento

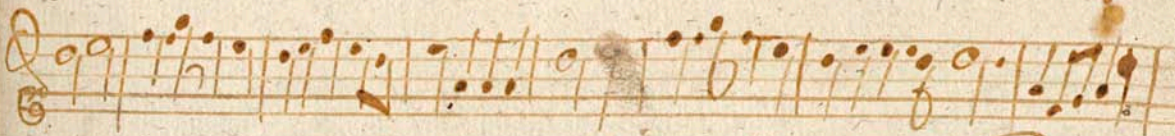
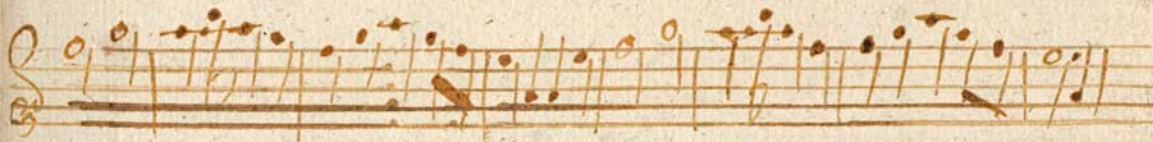
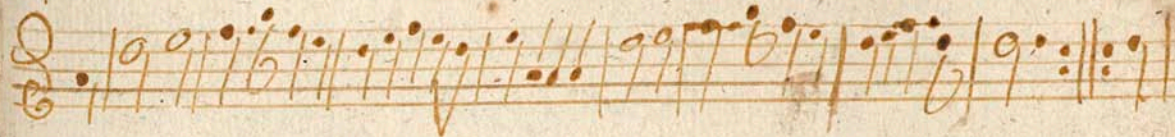
The image shows a page of handwritten musical notation on four staves. The first staff begins with a treble clef and a common time signature (C). It contains a melodic line with many beamed notes, followed by a section with notes that have question marks above them. The word "Solo" is written above the first few measures. The second staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melodic line with various note values and rests. The word "Memento" is written above the first few measures. The third and fourth staves continue the musical composition with similar notation. The paper is aged and shows some staining.

125

Menuet



1267

~~March~~ March

127

Menne

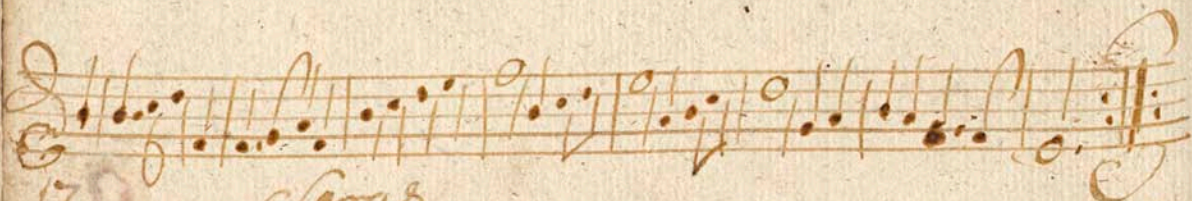
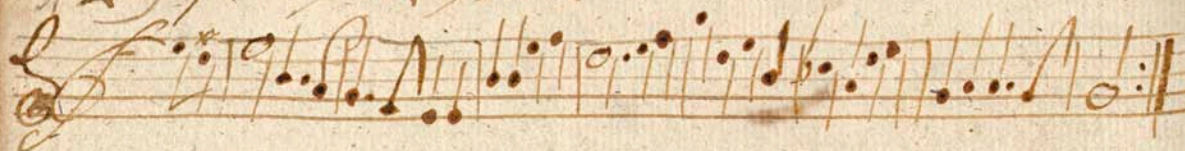


128

Caras

Lepiti Jan

129, *all. rit.*



130 *Sarab*



131



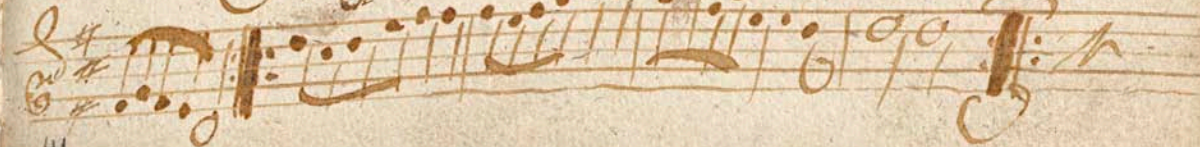
Folge Arab



132

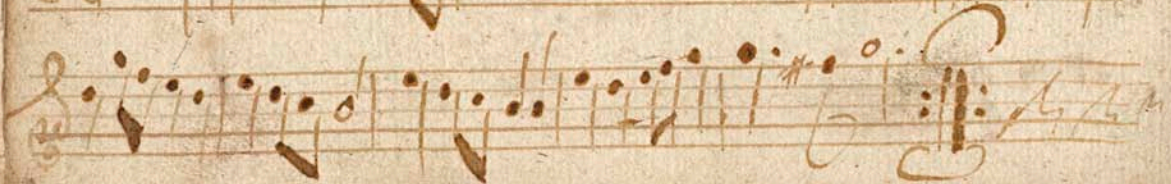
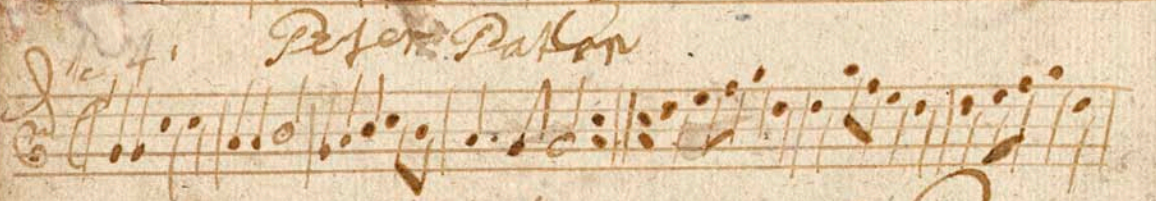


Prompetten Tanz



133.

Propertio



Martin Möller

Anno 1731 J 24 Martin

by Sep

